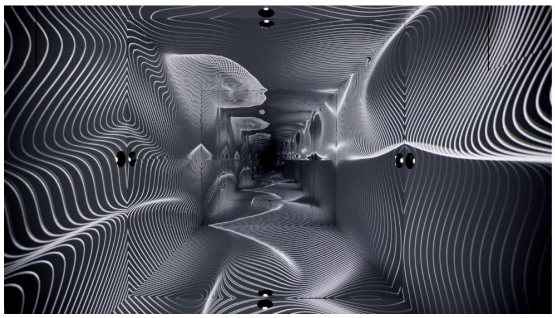
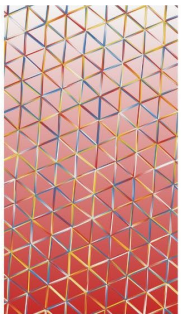
LACMA PRESS RELEASE

Landmark Gift of Digital Art Shapes the Future of Art and Technology at LACMA


(Image captions on page 3)

(Los Angeles–October 22, 2026) The Los Angeles County Museum of Art (LACMA) announced today a landmark gift of historical and contemporary digital art. Expanding on the museum's decades-long exploration of art and technology, this gift will allow LACMA to recontextualize digital art in the canon of art history. Ranging from the mid-20th century to the present day, the gifted works represent a diverse range of media and global art practices, including pre-internet era artworks of the mid-20th century and recent examples made with artificial intelligence.

Led by LACMA Digital Leaders (LDL), a group of artists, philanthropists, and visionaries in the technology field, this initiative will further expand the museum's role in shaping scholarship and discourse around digital culture. Members of LDL and other key figures in the digital community, including the Mneme Foundation, have offered LACMA more than 200 works of digital art from their personal collections over the next several years, adding to LACMA's existing efforts to expand this area of the collection.

Established in 2023, LDL has helped position LACMA as a leading institutional home for digital art, building stronger connections between artists, collectors, and curators while introducing broader audiences to the field. Guided by LACMA CEO and Wallis Annenberg Director Michael Govan and chaired by Jeannie Vu and Jehan Chu, LDL represents a new model of collaborative patronage at museums. Members meet with curators, conservators, and museum leadership to support key cross-departmental initiatives that expand how digital work is collected, preserved, and presented. In addition, this effort supports public engagement through programming, with recent panels hosted in Miami, Hong Kong, and Los Angeles, bridging connections between artists, educators, and enthusiasts.

"Beginning in the 1960s with its Art and Technology program, LACMA has led a critical dialogue around artists experimenting with technology. LDL, the Mneme Foundation, and other generous donors are privileged to continue this legacy and accelerate the global conversation around the LACMA collection," said Jeannie Vu and Jehan Chu, Co-Chairs, LACMA Digital Leaders. "This gift represents our commitment to ensure that the full history of digital art—from its earliest pioneers through today's emerging practices—has a permanent home worthy of its importance."

The group's initial donations include works by artists Refik Anadol, Nancy Baker Cahill, Dmitri Cherniak, Tyler Hobbs, Carlos Luna James, Maya Man, Lauren Lee McCarthy, Sarah Meyohas, Trevor Paglen, Casey Reas, Monica Rizzolli, Rafaël Rozendaal Jen Stark, Emily Xie, Lu Yang, Yatreda, Bored Ape Yacht Club (Yuga Labs), Twelvefold, and Sarah Zucker, as well as historic works by digital art pioneers Rebecca Allen, Harold Cohen, Manfred Mohr, and Vera Molnár. Additional gifts offered to LACMA feature works by OxDEAFBEEF, Robert Alice, Kim Asendorf, Justin Aversano, Erick Calderon, Mitchell Chan, Larva Labs, William Mapan, and Anne Spalter.

"Digital art belongs within the long arc of art history, not apart from it," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "With LDL's generosity and leadership, we are building a collection that traces a trajectory of digital arts, launching us toward an innovative future where we can connect digital art to the art of every era and culture represented in our galleries."

Within the last few years, LACMA's digital art collection has rapidly taken shape through major acquisitions and gifts. In 2023, a landmark gift from the Cozomo de' Medici Collection added works created by artists working with blockchain, generative, and AI-driven practices. This gift called for a collaborative process to develop new standards for acquiring, exhibiting, and conserving NFT-authenticated digital art. In 2022, philanthropist Paris Hilton spearheaded a fund to acquire works of art by women artists working in the digital field, which included Nancy Baker Cahill, Krista Kim, and others. LACMA has also partnered with Cactoid Labs, an experimental curatorial and blockchain consultancy, on an initiative that invited digital artists to make work inspired by the museum's encyclopedic collection.

This work builds on LACMA's long history of innovation, dating back to its pioneering Art and Technology program in 1967, which brought artists like Andy Warhol and Robert Rauschenberg together with major corporations to explore how technology could expand artistic practice. For decades, LACMA's exhibition programming has also explored the intersection of art and technology, with exhibitions such as *3D: Double Vision* (2018–19); *John Gerrard: Solar Reserve* (2018); *Coded: Art Enters*

the Computer Age, 1952–1982 (2023), which included one of the first computer-generated artworks by Harold Cohen; *Digital Witness: Revolutions in Design, Photography, and Film* (2024); and *Diffuse Control by Beeple* (2025–26).

LACMA Digital Leaders (LDL)

Founding and current members of LDL include co-chairs Jeannie Vu (Founder, Azura) and Jehan Chu (Founder, Kenetic); Will Corkin (Co-Founder, SOMA.finance); Figge (CEO, Yuga Labs); James Higa (Founder, Offline Ventures); Neil Hutchinson (Co-Founder, Fellowship); John Crain (Founder, SuperRare); Charles Katz (Fountain); Jeffrey Ren (Chairman & CEO, OK Group); Elaine Chen Fernandez (Founder, Mad Otter Ventures, LANG); Yael Lipschutz (Co-Founder, Cactoid Labs); Sebastien Borget (Co-Founder, The Sandbox); Danny Yang (Founder, Metagood); AOI (ArtOnInternet); and Visiting Artists Refik Anadol, Nancy Baker Cahill, and Beeple.

About LACMA: Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of 155,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

Image captions: (left to right): Refik Anadol, *Infinity Room*, 2016, courtesy of Jehan Chu and Jeannie Vu Collection, image courtesy of Refik Anadol Studio; Casey Reas, *Network C #45*, 2022, NFT, courtesy of karatekid; DOKU (created by Lu Yang), *DOKU the Creator – Concept Void #016,* 2025, NFT, courtesy Will Corkin, © DOKU, courtesy of the artist

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