

Exhibition: *SUEÑO PERRO: A Film Installation by Alejandro G. Iñárritu*

Dates: February 22–July 26, 2026

Location: BCAM, Level 1



(Image captions on page 4)

(Los Angeles, CA—January 20, 2026) The Los Angeles County Museum of Art (LACMA) presents a multisensory installation by Academy Award–winning Mexican filmmaker Alejandro G. Iñárritu. Rooted at the intersection of cinema and visual art, the exhibition, *SUEÑO PERRO: A Film Installation by Alejandro G. Iñárritu*, marks the 25th anniversary of the filmmaker's legendary debut feature *Amores perros* (2000).

SUEÑO PERRO resurrects never-before-seen footage, which speaks to the film's enduring themes of love, betrayal, and violence. These gritty vignettes—once abandoned on the cutting room floor, and buried for a quarter of a century in the film archives at the National Autonomous University of Mexico—capture the charged and interconnected sociopolitical realities of Mexico City, still relevant decades later. Drawing on the raw power and visual poetry of these forgotten images, Iñárritu reimagines their impact through a non-narrative mosaic of celluloid and sound. At the heart of the installation is a deep reverence for the materiality of 35mm film, whose physical grain, flicker, and warmth evoke a deep sense of nostalgia.

Audiences will enter a dimly lit labyrinth, illuminated by 35mm analog projectors, casting a continuous stream of newly juxtaposed fragments from *Amores perros*. The installation features a Mexico City soundscape that reverberates throughout the space, permeating the atmosphere like a dream. Slates, celluloid scratches, and light flares between reels will interrupt the flow—reminding visitors of the medium's raw physicality. In an age of digital oversaturation, Iñárritu invites viewers to step into a

man-made, tactile, and analog landscape of memory, where the past flickers just out of reach.

“In the spirit of LACMA’s decades-long celebration of art, film, and technology, we welcome Alejandro G. Iñárritu back to LACMA for his second immersive installation,” said Michael Govan, LACMA CEO and Wallis Annenberg Director. “While Iñárritu utilized virtual reality technology for *Carne y Arena (Virtually present, Physically invisible)* in 2017, he now turns to analog film, a technology that is nostalgic for many of us. Artists have long experimented with media and technology to explore new ways of engaging and captivating audiences, and Iñárritu continues to create environments that disrupt the traditional linear storytelling on and off the screen.”

“Over a million feet of film were left on the cutting room floor during the editing of *Amores perros*,” said Alejandro G. Iñárritu. “These intensely charged images, 16 million still frames, were buried in the National Autonomous University of Mexico’s film archives for 25 years. On the occasion of the film’s anniversary, I felt compelled to revisit and re-explore these abandoned fragments, with the grain and the ghosts of celluloid which they hold. How many films exist within a film? Stripped of all narrative, this installation is not a tribute but a resurrection, an invitation to feel what never was. Like meeting an old friend we have never seen before.”

SUEÑO PERRO is a global celebration with simultaneous presentations at the Fondazione Prada in Milan (September 18, 2025–February 26, 2026) and LagoAlgo in Mexico City (October 5, 2025–January 4, 2026). The exhibition’s presentation at LACMA is curated by Deliasofia Zacarias, chief of staff and curatorial assistant, Director’s Office.

Zacarias added, “*SUEÑO PERRO* is an opportunity for visitors to immerse themselves in the materiality of cinema itself; whether it’s the grain, the flicker, the texture, and the sound, they’ll be experiencing the physical craft of filmmaking in a way increasingly rare in the digital age. This dreamlike environment invites reflection, discovery, and a deeper appreciation of the moving image through light and space.”

Public Programs

In conjunction with *SUEÑO PERRO: Film Installation by Alejandro G. Iñárritu*, LACMA and the Academy Museum of Motion Pictures are co-presenting a special screening of *Amores perros* and a conversation with Alejandro G. Iñárritu and Michael Govan. The program will take place on Sunday, February 22, 2026, at 7 pm in the Academy Museum’s David Geffen Theater. Tickets start at \$5. More information at lacma.org.

Publication

To mark the 25th anniversary of Iñárritu’s debut feature, a commemorative book—which shares its title with the film—was released globally by MACK. The volume

offers an exquisitely rare behind-the-scenes look at the making of *Amores perros*, featuring never-before-seen on-set photography, along with Iñárritu's handwritten notes and scene breakdowns. It includes storyboards and a note by Fernando Llanos, as well as new writing by Iñárritu and contributions from Academy Award-winning directors Denis Villeneuve and Walter Salles, novelists Jorge Volpi and Wendy Guerra, and film critic Elvis Mitchell. The publication is available at the LACMA Store and lacmastore.org.

About Alejandro G. Iñárritu

Alejandro G. Iñárritu is a five-time Academy Award–winning Mexican director, screenwriter, and producer known for creating psychological dramas focused on the human condition. His films include *Amores perros* (2000), *21 Grams* (2003), *Babel* (2006), *Biutiful* (2010), *Birdman* (2014), *The Revenant* (2015), and *Bardo* (2022). In 2006, Iñárritu became the first Mexican filmmaker to win the Best Director Award at the Cannes Film Festival for *Babel*, as well as the first to be nominated for director or producer in the history of the Academy Awards. In 2015, Iñárritu received Academy Awards for Best Original Screenplay and Best Picture for *Birdman*, becoming the first Mexican in history to win these awards. He also won Best Director for *Birdman* and a year later received the same award for *The Revenant*, making him the third director in history to win the award back-to-back. In 2017, he received a Special Achievement Academy Award for his virtual reality installation, *Carne y Arena*, about the experience of migrants crossing the U.S.–Mexico border, which attracted international attention for its innovative character and strong sociopolitical message. In 2019, Iñárritu served as the first Latin American president of the jury for the 72nd Cannes Film Festival. His upcoming film, *Digger*, starring Tom Cruise, Sandra Hüller, Jesse Plemons, Riz Ahmed, and John Goodman, will be released theatrically on October 2, 2026 by Warner Bros. and Legendary. Today, Iñárritu is recognized as one of the most influential filmmakers in the world.

Credit: *SUEÑO PERRO: A Film Installation* by Alejandro G. Iñárritu was organized by the Los Angeles County Museum of Art.

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About LACMA: Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 150,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

Image captions: Cover poster for *SUEÑO PERRO: A Film Installation* by Alejandro G. Iñárritu, designed by Dawn Baillie

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