

I Wonder About...

Self-Guided Activity Sheet



***Band* by Richard Serra**

BCAM, Level 1 (Indoors)

I see...

Find a place from which you can see the whole sculpture.
What do you see?
How would you describe it?

I think...

Move closer so that you can examine the surface.
What might this be made of?
Walk slowly around and then into the sculpture. What do you notice about the weight, texture, or size of the sculpture?

What is texture?

It's how something might feel. Texture is the surface quality of objects that we might experience through the sense of touch.

I wonder...

What do you wonder about?
Sit down inside of the sculpture. Take some time to sit quietly and listen. Then, try saying a word in your loudest voice.
How does it sound? What does the sound remind you of?

Did you know?

This sculpture is 12 feet high, which is the height of most ceilings in a one-storey building. When you are inside the sculpture you might feel as if you are inside of a room within a room!

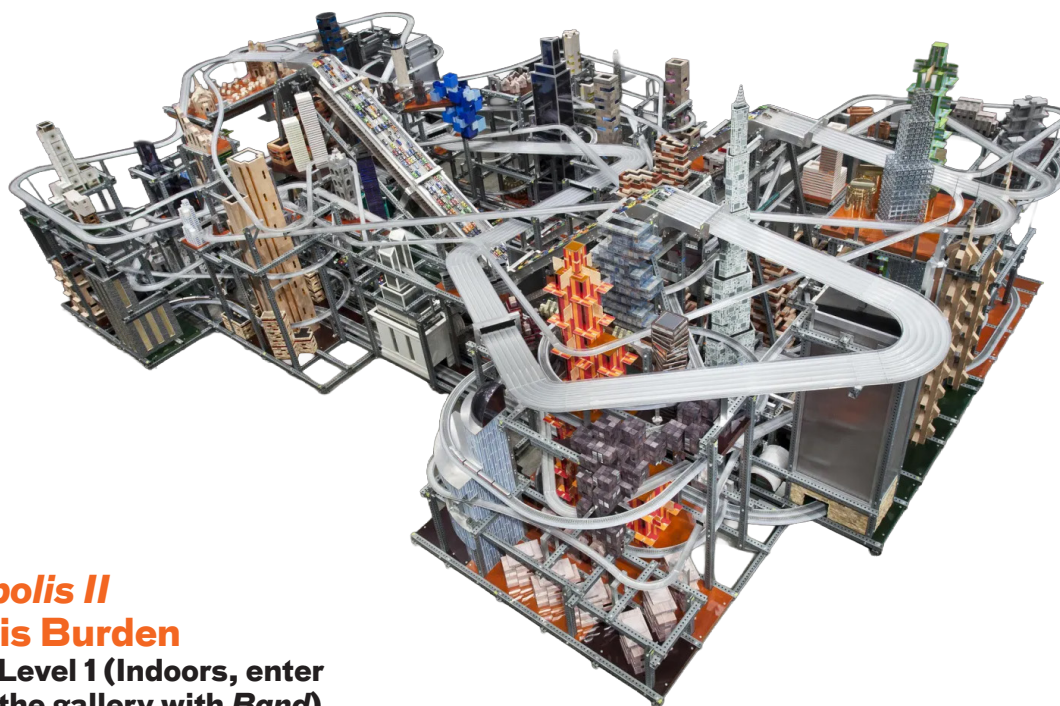
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Richard Serra, *Band*, 2006, Los Angeles County Museum of Art, purchased with funds provided by Eli and Edythe L. Broad, © Richard Serra/Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA



I Wonder About...

Self-Guided Activity Sheet



Metropolis II by Chris Burden

**BCAM, Level 1 (Indoors, enter
through the gallery with *Band*)**

I see...

Walk around the artwork and find a place where
curves and lines meet. Where do your eyes go first?
How would you describe the lines or curves of the artwork?

What is a line?

It's the path a point makes moving through space.
Lines can be straight, squiggly, thin, or thick.

I think...

Step closer and take another look.
What type of city might this be?
Which areas feel more open?
Which areas feel more crowded?

I wonder...

What do you wonder about?
If you were to shrink down and step into this city,
what noises might you hear? What smells might you find?
What is one detail that you would hope to see?

Did you know?

If the cars were actual size, they would be traveling at
240 miles per hour!



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Chris Burden, *Metropolis II*, 2010, courtesy of Berggruen Charities, © Chris Burden/
licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York, photo
© Museum Associates/LACMA, by Brant Brogan

I Wonder About...

Self-Guided Activity Sheet

***Sentinel* by Simone Leigh** **Resnick Pavilion entrance (Outdoors)**

I see...

Begin about six feet away from the artwork.
What kinds of shapes or forms do you see?
Now, walk around it. What do you notice by looking
at this from different angles?

What is shape?

It's a flat area enclosed by a border. Shapes are two-dimensional.
Some examples include squares, circles, and triangles.

What is form?

It's a shape with added dimension. A three-dimensional form
has height, width, and added depth which translates into mass or
volume. Examples of forms include cubes, spheres, and pyramids.

I think...

What does it remind you of?
Why might this sculpture be so tall?

I wonder...

What do you wonder about?
If the sculpture had eyes, what would it see?

Did you know?

A sentinel is someone who stands guard or keeps watch.

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Simone Leigh, *Sentinel*, 2022, courtesy of the artist and Matthew Marks Gallery, © Simone Leigh, courtesy the artist and Matthew Marks Gallery, photo by Tim Schenck

I Wonder About...

Self-Guided Activity Sheet

150 Portrait Tone by Mark Bradford

Resnick Pavilion lobby (Indoors)

I see...

Step up close and then move far away.
What do you see, observe, or notice?
What might it feel like if you could touch it?

I think...

How do you think the artist made this artwork? What clues can you find about how it might have been made or what it is made of?

I wonder...

What do you wonder about?
What is the artist trying to show or tell us?

Did you know?

The artist used materials like billboard paper and string to build the surface for *150 Portrait Tone*, which measures about 20 by 26 feet!



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Mark Bradford, *150 Portrait Tone*, 2017, commissioned by the Los Angeles County Museum of Art in honor of the 2017 Art + Film Gala, © Mark Bradford, courtesy the artist and Hauser & Wirth, photo © Museum Associates/LACMA

I Wonder About...

Self-Guided Activity Sheet

Levitated Mass
by Michael Heizer
Outdoors, adjacent to 6th street

I see...

Begin looking at this artwork from further away.
What do you notice? How would you describe this place?

I think...

Get closer to the sculpture and stand right in front of it.
Why might the boulder be sitting here? Why might the artist
want us to walk beneath it, and not next to it or over it?

I wonder...

What do you wonder about?
How might this look in another location?
Where would you place it?

Did you know?

This sculpture is made of a granite boulder
that weighs 340 tons, and it took the artist over
40 years to find the perfect one.



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Michael Heizer, *Levitated Mass*, 2012, Los Angeles County Museum of Art, purchased with funds provided by Jane and Terry Semel, Bobby Kotick, Carole Bayer Sager and Bob Daly, Beth and Joshua Friedman, Steve Tisch Family Foundation, Elaine Wynn, Linda, Bobby, and Brian Daly, Richard Merkin, MD, and the Mohn Family Foundation, and dedicated by LACMA to the memory of Nancy Daly. Transportation made possible by Hanjin Shipping Holdings Co., Ltd. © Michael Heizer, photo by Tom Vinetz

I Wonder About...

Self-Guided Activity Sheet

Circle of Animals/Zodiac Heads by Ai Weiwei

**Outdoors, near the elevators
to the Pritzker Parking Garage**

I see...

Find a spot from which you can see all 12 sculptures.
What animals can you find? Select your favorite animal
and walk over to it. Take a close look at its face.
How would you describe its mood?

I think...

Why might they be placed in a circle?
If you could re-arrange these sculptures, where would you
place them and how would you arrange them?

I wonder...

What do you wonder about?
What story is the artist trying to tell?

Did you know?

Each of the 12 bronze animal heads represent a sign from the
Chinese zodiac. They are based on sculptures stolen from a
fountain at the summer palace of the Chinese emperor in
Beijing, China, during the Second Opium War.





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Installation photograph, Ai Weiwei: *Circle of Animals/Zodiac Heads*, Los Angeles
County Museum of Art, August 20, 2011–February 12, 2012, © Ai Weiwei Studio,
photo © Museum Associates/LACMA

I Wonder About...

Self-Guided Activity Sheet

Primal Palm Garden

by Robert Irwin

Outdoors, east side of Resnick Pavilion

I see...

Walk down the pathway between the two buildings on the west side of LACMA's campus. How many different types of plants can you find? (Remember to check both sides!) Describe the different shapes and sizes of the plants.

I think...

How is this outdoor artwork different from those shown indoors? Take some time to look and listen. How might the time of day or weather affect how you experience it?

I wonder...

What do you wonder about? How does wandering amongst other living things make you feel?

Did you know?

The palms and cycads you see here are some of the most ancient species of plants on earth. A palm is a plant that is similar to a tree and grows in warm places. Palms have simple trunks and are topped with feather or fan-shaped leaves. A cycad is a type of plant, similar to a palm, that has existed since the age of dinosaurs! Cycads can be tall or short and have cones. The cones and seed of cycads are edible!

Robert Irwin, *Primal Palm Garden*, Los Angeles County Museum of Art, photo © Museum Associates/LACMA



I Wonder About...

Self-Guided Activity Sheet

Miss Forest by Yoshitomo Nara **Outdoors, near Wilshire Boulevard**

I see...

Walk carefully around the artwork. What is the first thing that you notice? Describe what you see.

I think...

What does it resemble? Does it remind you of any one thing? A combination of things?

I wonder...

What do you wonder about? What might the artist have been feeling when he made this sculpture? How can you tell?

Did you know?

The artist describes this sculpture as a “child of the forest,” known as “Moriko” in Japan.

Yoshitomo Nara, *Miss Forest (LACMA Version)*, 2020.
Los Angeles County Museum of Art, purchased with funds
from an anonymous donor, in Yoshitomo Nara, Los Angeles
County Museum of Art, April 1, 2021–January 2, 2022,
art © Yoshitomo Nara, photo © Museum Associates/LACMA

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I Wonder About...

Self-Guided Activity Sheet

Feathered Changes by Mariana Castillo Deball **Outdoors, below and around the David Geffen Galleries**

I see...

Take a walk under or around the David Geffen Galleries* and look down at the ground. Remember to watch your step! What do you notice? What lines, patterns, or symbols do you see?

What is shape?

It's a flat area enclosed by a border. Shapes are two-dimensional. Some shapes are geometric and other are organic.

What is a pattern?

It's an arrangement of shapes or symbols, repeated in a way to create a design.

What is a symbol?

It's a shape or icon that stands in for something. For examples, a heart can represent "love."

I think...

What might we be looking at?
What type of place or thing might this artwork be showing us?

I wonder...

What do you wonder about?
How might this have been made? How can you tell?

Did you know?

Before the surface of the artwork dried, the artist added footprints from different living creatures onto the cement's surface!

***This activity can be completed while standing directly on the artwork or looking down from the main landing of the David Geffen Galleries. The west-facing windows near the staircase offer a good view. Ask students to look out the windows, towards the grounds, and notice any patterns or images that emerge from the concrete.**

Mariana Castillo Deball, *Feathered Changes*, detail of site, photo © Mariana Castillo Deball



I Wonder About...

Self-Guided Activity Sheet



Smoke by Tony Smith

Outdoors, west of the David Geffen Galleries

I see...

Walk under and around this artwork. What might we be looking at? How many types of shapes can you find?

What is shape?

It's a flat area enclosed by a border. Shapes are two-dimensional. Examples of shapes include squares, circles, and triangles.

I think...

Where is the best view? Find your favorite angle to look at the sculpture. What does it remind you of?

I wonder...

What do you wonder? If this object could walk, how might it move around? Can you show us?

Did you know?

Before it was placed on this plaza, *Smoke* was shown inside of a building!

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Installation photograph, Tony Smith, *Smoke*, 1967, fabricated 2005, at the Los Angeles County Museum of Art, © Tony Smith Estate/Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA, by Kristina Simonsen



I Wonder About...

Self-Guided Activity Sheet



***Fading Scroll* by El Anatsui**

Indoors, Atlantic Ocean section of the David Geffen Galleries

I see...

Starting near the elevators, walk around the artwork, which curves around a corner. How do your eyes travel across this piece? Describe where your eyes land first and how they move across the surface.

I think...

What might this be made of? What type of textures, colors, or patterns can you find?

What is texture?

It's how something might feel. Texture is the surface quality of objects that we might experience through the sense of touch.

What is pattern?

It's an arrangement of shapes, symbols, or colors, repeated in a way to create a design.

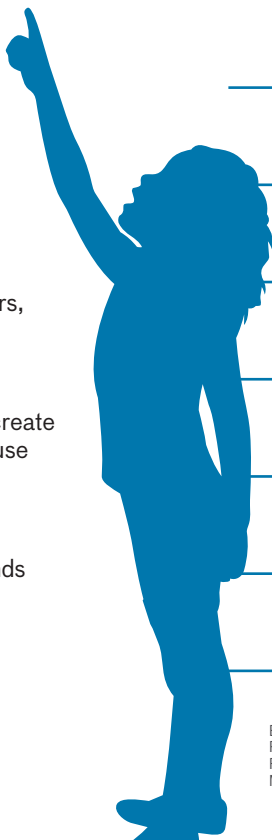
I wonder...

What do you wonder about? If you were to recreate this piece, what types of materials would you use and where would you find them?

Did you know?

This work was made by sewing together thousands of bottlecaps!

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El Anatsui, *Fading Scroll* (detail), 2007, Los Angeles County Museum of Art and the Fowler Museum, UCLA, purchased jointly with funds provided by The Broad Art Foundation, Phil Berg, Mary and Robert Looker, and Margaret Pexton Murray, © El Anatsui, photo © Museum Associates/LACMA