

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
FALL 2026

WELCOME

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DAILY ACTIVATIONS

GALLERY INTERPRETERS
You'll find docents in the David Geffen Galleries, BCAM, and Resnick Pavilion to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing "Lets Talk Art" buttons during your next visit!

DOCENT TOURS
Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for the weekly tour schedule.

**MONDAY, TUESDAY, THURSDAY, FRIDAY, SATURDAY
11 AM-5 PM**
BOONE CHILDREN'S GALLERY
Make art with us! The Boone Children's Gallery offers free art-making for visitors of all ages.

WEEKLY ACTIVATIONS

SUNDAYS | 12:30-3:30 PM
ANDELL FAMILY SUNDAYS
Be inspired by art at LACMA and make your own at workshops designed for all ages.

SUNDAYS | 12 PM, 1 PM, 2 PM
FAMILY TOURS
Join a LACMA docent for a 30-minute, family-friendly tour of outdoor sculptures. Tours meet outdoors on the W.M. Keck Plaza.

PUBLIC PROGRAMS

Held the third weekend of each month, Third Weekends at LACMA invite you to explore art, culture, and community at events inspired by the museum's encyclopedic collection and special exhibitions.

Come for one program and stay a whole day. Mark your calendars: every third weekend, LACMA becomes your creative playground.

OCTOBER

Check Out Third Weekends at LACMA October 15–18

TALKS

THURSDAY, OCTOBER 15 | 5–6 PM | LACMA

A CONVERSATION WITH STEPHANIE SHIH

Artist Stephanie Shih will sit down with LACMA curator Susie Ferrell to discuss her photographic work *梅國 (Still life with chamoy and Dirty T Tamarindo)* on view in the David Geffen Galleries.

FRIDAY, OCTOBER 16 | 3–4 PM | LACMA

CURATOR WALKTHROUGH: HOME OF THE FUTURE

How did the designers of the past imagine the world of tomorrow? Explore the exhibition *Home of the Future* with curators Grace Converse and Margaret Hanson and discover the stories behind the groundbreaking visions that imagined, packaged, and sold the way we live today.

SUNDAY, OCTOBER 18 | 2–3 PM | LACMA

MICHELE AND PETER BERTON MEMORIAL LECTURE ON JAPANESE ART: LYRIC VOICES FOR DARK DAYS

How do we find beauty and hope during challenging times? Professor Tom Hare of Princeton University will explore this question by examining a stunning 18th-century album to discover how artists and poets of the past used their work to find solace and inspiration in the face of adversity.

WORKSHOPS

SATURDAY, OCTOBER 17 | 12–3 PM | LACMA

CHESS AT LACMA

Learn or practice the game of kings at a session inspired by Max Ernst's chess set on view in the David Geffen Galleries. All levels are welcome. Representatives from Rookie Chess will be on hand to offer instruction and guidance for those who want it.

SPECIAL EVENTS

SUNDAY, OCTOBER 18 | 3–4 PM | LACMA

ARTIST WALKTHROUGH: CHASE HALL

Artist Chase Hall will discuss his artistic practice and LACMA residency while exploring works from the Blackburn Collection of Oceanic Photography on view in the David Geffen Galleries.

SUNDAY, OCTOBER 18 | 5–6 PM | LACMA

IN CONVERSATION: CHASE HALL, DHYANDRA LAWSON, AND MICHAEL GOVAN

Artist Chase Hall will join LACMA curator Dhyandra Lawson and director Michael Govan to discuss his residency focused on the museum's Blackburn Collection of Oceanic Photography. Hall will delve into his research findings and offer insight into the culminating commissioned artwork he created for LACMA.

TUESDAY, OCTOBER 20 | 7–8 PM | LACMA

\$22, MEMBERS: \$18

IN CONVERSATION: MELISSA AUF DER MAUR AND SHIRLEY MANSON

Hear from Melissa Auf der Maur about her book *My '90s Rock Photographs*, documenting her years on the road as the bassist of two era-defining bands through her own lens. Gritty, playful, and deeply personal, her work captures the independent spirit of the decade before smartphones.

ART + WELLNESS

FRIDAY, OCTOBER 16 | 10–11 AM | LACMA

\$10, MEMBERS: \$8

MINDFUL MOVEMENT

Experience art in motion! Led by a company member from L.A. Dance Project, slow down and connect with your breath and body while engaging with Tony Smith's monumental sculpture *Smoke* through simple, guided movement. All are welcome—no prior movement experience is necessary.

FILM PROGRAMS

SATURDAY, OCTOBER 17 | 7–9 PM | LACMA

A BIGGER SPLASH

Celebrate LGBTQ History Month and the legacy of artist David Hockney with Jack Hazan's intimate portrait of the artist that delves into his practice and a vivid moment in 1970s queer culture.



THIRD WEEKENDS AT LACMA

Image Credit: Rick Guidice for NASA, *Cutaway of Torus Wheel Habitat*, 1975, NASA Ames Research Center, © Rick Guidice, photo courtesy of NASA Ames Research Center

PUBLIC PROGRAMS

CONTINUED

NOVEMBER

Check Out Third Weekends at LACMA November 19–23

TALKS

WEDNESDAY, NOVEMBER 18 | 7–8 PM | LACMA

PAUL R. WILLIAMS AND THE IDEA OF HOME

Explore the enduring legacy of architect Paul R. Williams at a conversation with Karen E. Hudson, Darren Walker, and Brigitte Romanek moderated by Sandra Jackson-Dumont. Together, they will consider how Williams's vision continues to shape architecture, design, and domesticity today.

THURSDAY, NOVEMBER 19 | 4–5 PM | LACMA

CURATOR WALKTHROUGH: THE BROCKMAN GALLERY

Hear from Lauren Hanson, curator of *The Brockman Gallery: Los Angeles, 1967–1990*, and art historian Charmaine Branch at a focused discussion on the history and impact of the Brockman Gallery, which played a pivotal role in championing Black artists in Los Angeles.

FRIDAY, NOVEMBER 20 | 4–5 PM | LACMA

BEHIND-THE-SCENES: LIGHTING LACMA

Get an insider's look at the David Geffen Galleries with senior gallery lighting designer Christine Ferriter, who will discuss the design strategies, technical challenges, and creative choices that illuminate LACMA's collection. Learn how light directs attention, transforms space, and shapes how we see art.

SATURDAY, NOVEMBER 21 | 10 AM–3 PM
LACMA AND AROUND L.A. | \$12, MEMBERS: \$10

PAUL REVERE WAS HERE, CO-PRESENTED WITH THE LOS ANGELES CONSERVANCY

Step into the world of Paul R. Williams with a self-guided tour inviting you inside several of his remarkable Los Angeles buildings. Hear from SoCal NOMA voices at each site and explore the architect's legacy in neighborhoods across L.A.

SUNDAY, NOVEMBER 22 | 2–3 PM | LACMA

EILEEN COWIN AND FRED TOMASELLI:

MAKING ART IN TURBULENT TIMES

In conjunction with *Eileen Cowin: Between Panic and Paradise*, artists Eileen Cowin and Fred Tomaselli, moderated by LACMA curator Rebecca Morse, will explore Cowin's five-decade career as they discuss the intersections of photography, memory, and the blurred lines between fiction and nonfiction that define her work and the experience of making art in turbulent times.

MONDAY, NOVEMBER 23 | 6–7 PM | LACMA | \$10,
MEMBERS: \$8

AN EVENING WITH CATHERINE OPIE

Hear from photographer Catherine Opie in conversation with curator Britt Salvesen as they explore how photography documents identity, place, and the evolving cultural landscape of Los Angeles while reflecting on Opie's works on view at LACMA—including the *Freeways* series and recent curator portraits—and her enduring relationship with the museum.

WORKSHOPS

FRIDAY, NOVEMBER 20 | 2–4 PM | LACMA

\$40, MEMBERS: \$35

MODERN DANCE FIGURE DRAWING

At this guided workshop for adults, sketch a live modern dancer among works on view in LACMA's Modern Art Galleries as we explore movement, space, and the interplay between different forms of art.

SATURDAY, NOVEMBER 21 | 12–3 PM | LACMA

CHESS AT LACMA

Learn or practice the game of kings at a session inspired by Max Ernst's chess set on view in the David Geffen Galleries. All levels are welcome. Representatives from the Highland Park Chess will be on hand to offer instruction and guidance for those who want it.

SATURDAY, NOVEMBER 21 | 12–3 PM | LACMA

DOUBLE DUTCH AT LACMA

Jump into some good old-fashioned Double Dutch—an energetic, joyful activation of LACMA's Smidt Welcome Plaza. Members of the 40+ Double Dutch Club will guide beginners and celebrate the power of play and community.

SUNDAY, NOVEMBER 22 | 11 AM–2 PM | LACMA

POP-UP POEMS

Drop in and let a poet write something just for you. Inspired by *Home of the Future*, poets from Beyond Baroque will craft a personalized concrete poetry in response to your vision of an ideal home and community to take away with you.

SPECIAL EVENTS

THURSDAY, NOVEMBER 19 | 7–8:30 PM | LACMA

\$10, MEMBERS: \$8

A CENTURY OF THE NEW YORKER COVERS

The New Yorker cover has amused, provoked, and captured the spirit of the times. As the magazine's art editor for over three decades, Françoise Mouly has guided that iconic format into new territory, and will explore a century of covers that have reflected—and shaped—the cultural conversation.

ART + WELLNESS

SATURDAY, NOVEMBER 21 | 9–10 AM | LACMA

\$20, MEMBERS: \$15

SOUND BATH IN THE DAVID GEFFEN GALLERIES

Enjoy a peaceful morning with a restorative sound bath among the art of the David Geffen Galleries with sound artists Jahna and Michael Perricone. Surrounded by works in LACMA's permanent collection, participants are encouraged to slow down, recharge, and discover new ways of connecting with art, space, and themselves.

FILM

MONDAY, NOVEMBER 23 | 7:30–9 PM | LACMA

\$10, MEMBERS: \$8

ADDAMS FAMILY VALUES

Take a page from the Addams Family and celebrate your Turkey Day with this comedy classic's dark humor and macabre antics.



THIRD WEEKENDS AT LACMA

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

PUBLIC PROGRAMS

CONTINUED

DECEMBER

Check Out Third Weekends at
LACMA December 17–21

TALKS

THURSDAY, DECEMBER 17 | 3–4 PM | LACMA

CURATOR WALKTHROUGH:

COLLECTING IMPRESSIONISM AT LACMA

Collecting Impressionism at LACMA curator Leah Lehmbeck and LACMA curator of Japanese Art Rika Hiro will explore the dialogue between Japanese printmaking and Impressionist painting.

THURSDAY, DECEMBER 17 | 7–8 PM | LACMA

WE MAKE THE WORLD WITH PATRISSE CULLORS

Artist, activist, and author Patrisse Cullors will discuss her newest book, *We Make the World: Guided Aesthetics Practices for Art, Power, and Healing*, with LACMA curator Dhyandra Lawson. A book signing will take place after the conversation.

FRIDAY, DECEMBER 18 | 7–8 PM | LACMA

HOW PAUL R. WILLIAMS MADE LOS ANGELES

Hear from artist Janna Ireland and LACMA curators Staci Steinberger and Sarah Locke to explore Paul R. Williams's profound impact on L.A. Ireland's contemporary photographs document Williams's buildings, bringing his historical architectural legacy to life for modern audiences.

SATURDAY, DECEMBER 19 | 6–7 PM | LACMA

ARTIST WALKTHROUGH: ROBERTO GIL DE MONTES

To celebrate the opening of *Roberto Gil de Montes: Water Drops on Burning Rocks*, Gil de Montes and curator Rita Gonzalez will discuss the artist's trajectory across five decades.

SUNDAY, DECEMBER 20 | 11 AM–2 PM | LACMA

\$40, MEMBERS: \$35

INTRODUCTION TO TSUTSUMI: THE ART OF WRAPPING

Inspired by the exhibition *Textile Alchemy*, discover the history of Japanese gift wrapping and how these intentional practices embody respect and care. Using traditional folding techniques, creative stitching, and decorative binding, you'll create and take home your own beautifully crafted, reusable fabric gift wrap at this workshop co-presented with the Japanese American National Museum.

SUNDAY, DECEMBER 20 | 1–2 PM | LACMA

THE LEGACY OF BROCKMAN GALLERY

Hear from artists Dale Davis and Tami Outterbridge and LACMA curator Lauren Hanson, moderated by independent curator jill moniz, at a conversation on the legacy of Los Angeles's Brockman Gallery exploring how artists preserve community, memory, and place, and how art fosters resilience in the face of loss and change.

WORKSHOPS

FRIDAY, DECEMBER 18 | 11:30 AM–1:30 PM | LACMA

SKETCH THE VIEW IN THE DAVID GEFFEN GALLERIES

Drop in for a relaxed drawing session exploring LACMA's new architecture and landscapes as you capture the building, light, and perspectives at your own pace, with tips from teaching artist Shannon Green. Bring your own drawing supplies; a limited amount of supplies will be available on a first-come, first-served basis. All skill levels are welcome. Co-presented with Heavy Manners Library.

SATURDAY, DECEMBER 19 | 12–3 PM | LACMA

CHESS AT LACMA

Learn or practice the game of kings at a session inspired by Max Ernst's chess set on view in the David Geffen Galleries. All levels are welcome. Representatives from North Hollywood Chess Social will be on hand to offer instruction and guidance for those who want it.

ART + WELLNESS

MONDAY, DECEMBER 21 | 6–7 PM | LACMA

\$20, MEMBERS: \$15

SOLSTICE SOUND BATH

Celebrate the winter solstice with sound artists Jahna and Michael Perricone, who will provide a sound bath experience to help participants relax and facilitate a journey connecting mind, body, and spirit.

FILM PROGRAMS

SATURDAY, DECEMBER 19 | 10–11:30 AM | LACMA

\$10, MEMBERS: \$8

SATURDAY MORNING CARTOONS: THE JETSONS

Your favorite Saturday morning pastime is now for adults! Take a ride with *The Jetsons* and relive the retro-futuristic magic at this screening presented in conjunction with *Home of the Future*.

SATURDAY, DECEMBER 19 | 6–8 PM | LACMA

\$10, MEMBERS: \$8

2001: A SPACE ODYSSEY

Stanley Kubrick's science fiction masterpiece *2001: A Space Odyssey* (1968) not only redefined the genre, it also features some of the era's most iconic set design. See if you can spot some of the furniture on view in the exhibition *Home of the Future* at this screening.

SUNDAY, DECEMBER 20 | 4–5:30 PM | LACMA

FOR WHOSE ENTERTAINMENT

Join KAOS Network founder and artist Ben Caldwell and REDCAT curator Jheanelle Brown for a screening of *For Whose Entertainment* and conversation that expands on the themes of *The Brockman Gallery*. Caldwell will reflect on his role in shaping South L.A.'s artistic landscape and the enduring legacy of artist-run spaces, community media, and cultural organizing that the exhibition celebrates.



THIRD WEEKENDS AT LACMA

Image Credit: Photo © Museum Associates/LACMA, by Charlie Powers

MUSIC

PROGRAMS

Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Visit lacma.org/music for the most up-to-date details and much more

JAZZ AT LACMA

FRIDAY, OCTOBER 2 | 6–8 PM | JUSTO ALMARIO

FRIDAY, OCTOBER 9 | 6–8 PM | ANGEL CITY JAZZ FESTIVAL/JAZZ REFRACTIONS—HIDDEN IDENTITY

FRIDAY, OCTOBER 16 | 6–8 PM | DAVE TULL QUARTET

FRIDAY, OCTOBER 23 | 6–8 PM | MARINA PACOWSKI

FRIDAY, OCTOBER 30 | 6–8 PM | HIROSHIMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Enjoy evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

ART + MUSIC: TONAL VARIATIONS FEATURING GERALD CLAYTON

THURSDAY, OCTOBER 15 | 7:30–9:30 PM | LACMA | \$35, MEMBERS: \$30

Exploring the deep kinship between photography and music, this concert will feature renowned pianist and composer Gerald Clayton performing a varied program of music connected to photographers on view, including Ansel Adams, William Eggleston, and Lisette Model, ranging from classical to jazz standards and improvisations.



THIRD WEEKENDS AT LACMA

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco





YOUTH ART ACTIVITY

WHAT'S YOUR UTOPIA?

Have you ever dreamed of another world where you'd want to live? Maybe one with underwater playrooms, trampolines made of clouds, or vast meadows of colorful flowers? In the exhibition *Home of the Future, 1925–1985: Designing Domestic Utopias*, you will see what some artists, designers, and architects came up with when thinking about their perfect home in an ideal world.

The show explores futuristic ideas for better living. You'll find designs for self-cleaning kitchens, automatic dish washers, and TV remote controls that look like ray guns.

The artist Alexis V. Lapteff made the painting above that shows a family leaving their grandparents and dog after a visit. Instead of getting into a fabulous car, they are boarding a space-age helicopter parked right on the lawn. This painting isn't new—it was made 80 years ago!

Image Credit: Alexis V. Lapteff, *Family Departing Visit with Grandparents in their Commuter Helicopter* (detail), 1947, collection of the Petersen Automotive Museum, gift of Robert and Margie Petersen, image courtesy of the Petersen Automotive Museum Archives

WHAT IS YOUR PERSONAL UTOPIA?

Utopia is an imaginary place where everything is perfect and everyone is happy. Do you have a crazy dream or a really good idea about ways to make life easier or better?

Start by making a sketch of your idea and add a short description of what it is and how it works!



FAMILY PROGRAMS

Enjoy in-person art programs for all ages led by teaching artists! For more information, and to learn more about programs, visit lacma.org or email educate@lacma.org.

NEXGENLA

Join NexGenLA, LACMA's free membership for youth 17 and under living in L.A. County. Members and one guest can visit the museum for free and get member pricing on classes and camps. Visit lacma.org for more info or scan the QR code to sign up today!



ANDELL FAMILY SUNDAYS

Visit LACMA on select Sundays for art workshops created especially for an intergenerational experience.

TEXTILE ALCHEMY

OCTOBER 4, 11, 18, 25 | 12:30-3:30 PM

HOME OF THE FUTURE

NOVEMBER 1, 8, 15 | 12:30-3:30 PM

NEXGENLA MEMBER DAY

DECEMBER 6 | 12:30-3:30 PM

MAKE ART WITH US

Visit the free inaugural exhibition in the W.M. Keck Foundation Gallery featuring Christina Quarles's *Now We're There (And We're Only Just Begun)*, on view through fall 2026, then visit the new W.M. Keck Education Center for hands-on art-making activities.

OCTOBER 4, 11, 8, 25 | 12:30-3:30 PM

NOVEMBER 1, 8, 15 | 12:30-3:30 PM

FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, hand-sewing project and drop in for a fiber maker's circle for both kids and adults.

MONDAY, TUESDAY, THURSDAY, FRIDAY, SATURDAY
11 AM-5 PM

BOONE CHILDREN'S GALLERY

Drop in, pick up a brush or a pencil, and try something new! Visitors of all ages are invited to explore the joy of art-making at the Boone Children's Gallery, located inside the W.M. Keck Education Center, LACMA's new home for hands-on learning, creativity, and family programs.

SUNDAY, DECEMBER 6 | 12:30-3:30 PM | LACMA

NEXGENLA MEMBER DAY

NexGenLA members, join us for a fun-filled day of art workshops, family tours, and story time inspired by LACMA's latest exhibitions. Kids and teens under 18 can also learn more about NexGenLA and sign up for this free museum membership at the event.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

SUNDAY, OCTOBER 11, 18, AND 25 | 10 AM–12 PM
LACMA | \$210, NEXGENLA AND LACMA MEMBERS: \$190
[KIDS ART CLASS: PAINTING FUNDAMENTALS AND MIXED MEDIA \(AGES 9–12\)](#)

Hone your skills and learn the fundamentals of painting. This class is an opportunity for students to think about painting beyond a canvas and explore other materials to expand their visual vocabulary. Taught by artist Bianca Argueta.

SATURDAY, OCTOBER 17 | 10 AM–1 PM | LACMA | \$100, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$90
[ADULT ART CLASS: WATERCOLOR](#)

Learn about the relationship between sunlight and color and how to mix colors, plan out a painting, and use artistic techniques for a successful watercolor painting. All skill levels are welcome. Taught by Shannon Green.

THURSDAY, OCTOBER 22, 29, NOVEMBER 5, 12, AND 19 5–8 PM | LACMA | \$410, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$370

[ADULT ART CLASS: ACRYLIC PAINT ON CANVAS](#)

Wander through LACMA's campus including the new David Geffen Galleries to view paintings from our vast collection. Get ideas from the masters and learn how they used composition, color, and painting techniques to tell stories. All levels are welcome in this fun class taught by artist Rosanne Kleinerman.

SUNDAY, NOVEMBER 1, 8, 15, 22, AND 29 | 2–5 PM
LACMA | \$410, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$370

[ADULT ART CLASS: BOTANICAL DRAWING](#)

Incorporate ecology into your drawing practice and connect with nature on LACMA's campus through an exploration of plant life. Hone your observational drawing skills, play with color and plant-based pigments, and examine botany-inspired work present in *Collecting Impressionism* at LACMA, the David Geffen Galleries, and outdoor sculptures. All skill levels are welcome. Taught by artist Stacey Vigallon.

SUNDAY, NOVEMBER 8, 15, AND 22 | 10 AM–12 PM
LACMA | \$210, NEXGENLA AND LACMA MEMBERS: \$190
[KIDS ART CLASS: FOCUS ON PAINTING \(AGES 6–8\)](#)

View artworks from LACMA's collection and learn how artists use composition, color and painting techniques to tell stories. All skill levels are welcome in this fun and lively class. Taught by artist Rosanne Kleinerman.

SATURDAY, NOVEMBER 21 | 10 AM–1 PM | LACMA | \$100, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$90

[ADULT ART CLASS: ART + DEATH = ART](#)

Printmaking has long been a popular medium for the dissemination of information and political views. Explore the imagery on view in *Danse Macabre* and incorporate chin-collé and collage techniques to create your own graphic print. Taught by artist Julianna Ostrovsky.

WINTER ART CAMP

Spend your winter break at imaginative and fun art camps. All materials will be provided. Online registration opens on Wednesday, October 21, at 1 pm. Visit lacma.org for more information.

MONDAY, DECEMBER 28–31 | 10 AM–3 PM | LACMA \$400, NEXGENLA AND LACMA MEMBERS: \$360
[WINTER ART CAMP: JOURNEYS AROUND THE WORLD \(AGES 6–8\)](#)

Embark on a creative journey and explore traditional art, vibrant patterns, and unique crafts from different cultures. Students will experiment with diverse mediums and techniques, from colorful textiles to clay sculptures inspired by ancient traditions. Every young explorer will take home a colorful collection of artwork and a new appreciation for creativity around the world! Taught by artist Jesus Mascorro.

MONDAY, JANUARY 4–8 | 10 AM–3 PM | LACMA \$500, NEXGENLA AND LACMA MEMBERS: \$450
[WINTER ART CAMP: NEW ART FOR A NEW YEAR \(AGES 9–12\)](#)

Start the year off by checking out the new David Geffen Galleries and the exhibitions *Roberto Gil de Montes* and *Textile Alchemy*, then paint, sculpt, and make textiles while learning new art techniques for a new year. Taught by artist Rosanne Kleinerman.

FREE FOR OLDER ADULTS

[CREATE + COLLABORATE](#)

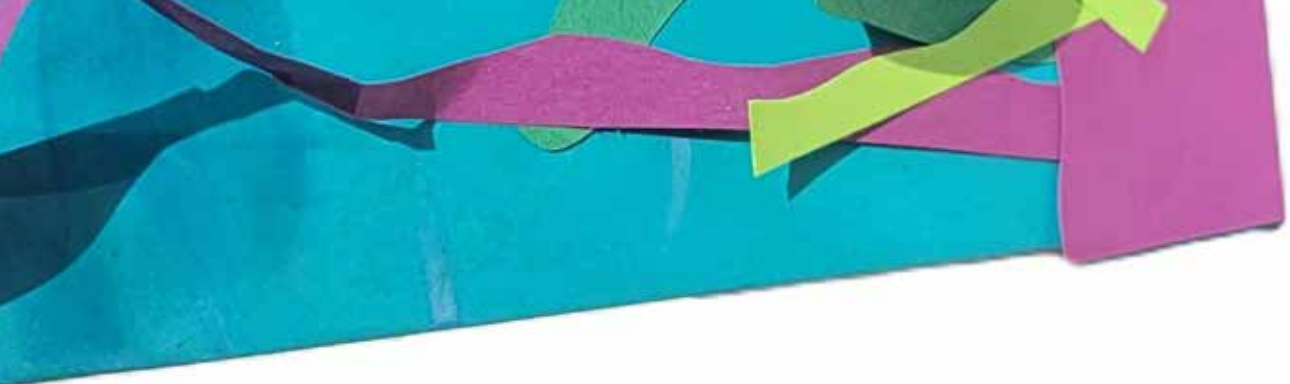
Create + Collaborate is a free eight-session art making program for participants ages 55+. The next sessions will take place in winter and spring 2027. To express interest, contact CreateCollaborate@lacma.org.

[PERSONAL CONNECTIONS](#)

MONDAY, OCTOBER 5 | 10:30 AM | LACMA
MONDAY, OCTOBER 19 | 11 AM | ONLINE
MONDAY, NOVEMBER 2 | 10:30 AM | LACMA
MONDAY, NOVEMBER 16 | 11 AM | ONLINE
MONDAY, DECEMBER 7 | 10:30 AM | LACMA
MONDAY, DECEMBER 21 | 11 AM | ONLINE

Art is for everyone! Join LACMA teaching artist Elonda Norris in-person or virtually for guided art viewing, conversation, and activities, especially designed for people living with early stage Alzheimer's and dementia and their caregivers. This program is in partnership with Alzheimer's LA. To RSVP, contact aoh@alzla.org. This program is free and takes place at LACMA and online via Zoom.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco



COMMUNITY PROGRAMS

Communities Create LA! is a free, bilingual (English and Spanish), hands-on art workshop series offered at various parks and libraries throughout Los Angeles County. All ages are welcome. Children under 12 must be accompanied by an adult. For more information, visit lacma.org or email educate@lacma.org.

COMMUNITIES CREATE LA! AT LENNOX LIBRARY

4359 LENNOX BLVD., LENNOX, CA 90304

WEDNESDAY, OCTOBER 7 | 3:30–5 PM

SCULPTING SEA CREATURES

Dive into creativity and sculpt colorful sea creatures from clay inspired by Dora De Larios's *Ocean*. Use shape, color, and texture to bring your marine animal to life.

WEDNESDAY, OCTOBER 21 | 3:30–5 PM

HARVEST HUES

Celebrate autumn with a splash of color, inspired by the warm golden, amber, and crimson hues in George Inness's *October*. Create a watercolor painting, layer expressive mark-making, and capture the feeling of a fall day.

WEDNESDAY, NOVEMBER 4 | 3:30–5 PM

ART IN MOTION

Explore the world of kinetic art through Alexander Calder's *Three Quintets (Hello Girls)*. Use paper, scissors, and glue sticks to create a colorful sculpture that balances, spins, and sways and discover how artists use color and motion to bring art to life.

WEDNESDAY, NOVEMBER 18 | 3:30–5 PM

PAINTING WITH YARN

Create your own vibrant yarn painting using colorful fibers and glue, inspired by the intricate silk and beadwork of the 19th-century artwork *Man's Tobacco Pouch*.

WEDNESDAY, DECEMBER 2 | 3:30–5 PM

SHAPING PAPER AND CLAY

Design a vibrant mixed-media artwork using colorful paper cutouts and clay inspired by Henri Matisse's *La Gerbe*. Explore shape, color, and composition to build floral-inspired collages that celebrate imagination and artistic expression.

WEDNESDAY, DECEMBER 16 | 3:30–5 PM

SCULPTURAL FEAST

Create and savor your own small-scale sculptural feast, inspired by the rich textures and delicious details in Clara Peeters's *Still Life with Cheeses*. Mold your own miniature food creations using clay, from wedges of cheese to sweet treats.

COMMUNITIES CREATE LA! AT EARVIN "MAGIC" JOHNSON PARK

905 EAST EL SEGUNDO BLVD., LOS ANGELES, CA 90059

SATURDAY, OCTOBER 3 | 10:30 AM–12 PM

MAGICAL MINI TREASURE CHEST

Explore Spanish Colonial baulitos and unlock a treasure trove of cultural significance. Design your own decorative chest using mixed media to reflect personal identity while learning about Spanish and Indigenous artistic motifs.

SATURDAY, NOVEMBER 7 | 10:30 AM–12 PM

DÍA DE LOS MUERTOS CALAVERA

Sculpt a clay calavera (skull) like the one in Manuel Álvarez Bravo's *Día de Todos Muertos* (1933) in honor of ancestral traditions. Create a multi-media artwork using clay, tissue paper, and colorful embellishments in remembrance of a loved one.

COMMUNITIES CREATE LA! AT A C BILBREW LIBRARY

150 EAST EL SEGUNDO BLVD., LOS ANGELES, CA 90061

TUESDAY, OCTOBER 20 | 4–5 PM

MAGICAL MINI TREASURE CHEST

Explore Spanish Colonial baulitos and unlock a treasure trove of cultural significance. Design your own decorative chest, using mixed media to reflect personal identity while learning about Spanish and Indigenous artistic motifs.

TUESDAY, NOVEMBER 17 | 4–5 PM

DÍA DE LOS MUERTOS CALAVERA

Sculpt a clay calavera (skull) like the one in Manuel Álvarez Bravo's *Día de Todos Muertos* in honor of ancestral traditions. Create a multi-media artwork using clay, tissue paper, and colorful embellishments in remembrance of a loved one.



TUESDAY DECEMBER 15 | 4–5 PM

BLOSSOMS IN WATERCOLOR

Create your own mixed-media artwork using watercolor, tissue paper, and pipe cleaners inspired by Stephanie Shih's *梅國 (Still life with chamoy and Dirty T Tamarindo)*. Unfold the creative possibilities in your own floral arrangement and turn tissue paper into vibrant, textured flowers.

Image Credit: Photo © Museum Associates/LACMA, Magdalena Latorre

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

LACMA artists and educators are here to engage with your students, whether you want to bring them to the museum, have LACMA come to your school, or dive into our grade-specific online courses! Visit lacma.org to learn more.

ONLINE COURSES (K-12)

Discover online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

THROUGH MAY 2027

CREATIVE CLASSROOMS (THIRD AND FOURTH GRADES)

Through this free program, all of the third and fourth-grade classes at your school receive four visual arts workshops led by LACMA teaching artists. Learn more and apply at lacma.org/education/school-programs.

MAYA MOBILE (SEVENTH GRADE)

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2026-27 school year are available at lacma.org/education/school-programs.

ANCIENT WORLD MOBILE (SIXTH GRADE)

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2026-27 school year are available at lacma.org/education/school-programs.

VIRTUAL LIVE WORKSHOPS (SIXTH AND SEVENTH GRADES)

Apply for virtual visits to your classroom where students will analyze 3D models of our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2026-27 school year are available at lacma.org/education/school-programs.

LACMA SCHOOL TOURS (K-12)

Join our gallery educators for school tours of the new David Geffen Galleries! The spring tour lottery will open in November. Teachers must enter the tour lottery to be considered; bus scholarships will also be available by lottery. Visit lacma.org/education/school-university-visits for more information.

AFTERNOON SCHOOL TOURS (K-12)

Join our gallery educators for guided tours of the new David Geffen Galleries! Tours will include grade-appropriate activities and questions to encourage close-looking, conversations, and personal connections. Email schooltours@lacma.org for more information.

SELF-GUIDED SCHOOL VISITS (K-12)

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA. A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

TEACHER PROGRAMS

WEDNESDAY, OCTOBER 21 | 4:30-8 PM | LACMA

EVENINGS FOR EDUCATORS:

WELCOME TO THE DAVID GEFFEN GALLERIES

Enjoy a special inaugural Evenings for Educators program that will introduce you to the new home for LACMA's permanent collection. You'll hear about the exciting curatorial vision for the building and have a chance to explore the new building.

ACADEMIC PROGRAMS

FRIDAY, DECEMBER 4 | 2-3 PM | LACMA

PATHWAYS TO PROFESSIONAL PRACTICE PANEL

Learn about professional pathways into museums at a discussion introducing how to pursue work at the intersection of art, education, leadership, and connection. Hear from professionals representing a wide range of disciplines within the museum ecosystem who will share their personal journeys in the field, offer honest reflections, and discuss opportunities shaping their careers.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco



EXHIBITIONS ON VIEW

JOHN GERRARD: SPIRITS
Sep 21, 2025–Sep 21, 2026

COLLECTING IMPRESSIONISM AT LACMA
Dec 21, 2025–Jan 3, 2027

ALFONSO GONZALEZ JR.: IN BETWEEN STOPS
Feb 22–Dec 1, 2026

**CHRISTINA QUARLES: NOW WE'RE THERE
(AND WE' ONLY JUST BEGUN)**
May 3–Fall 2026

**DANSE MACABRE: DEATH IN PRINT FROM
DURER TO DIX**
Jun 12–Dec 6, 2026

PABLO PICASSO—PORTRAITS IN DISGUISE
Jun 12–Dec 6, 2026

**FASHIONING CHINESE WOMEN:
EMPIRE TO MODERNITY**
Jun 14–Oct 12, 2026

EILEEN COWIN: BETWEEN PANIC AND PARADISE
Aug 23, 2026–Jan 3, 2027

**TEXTILE ALCHEMY: THE ART OF
REIKO SUDŌ & NUNO**
Sep 20, 2026–Mar 7, 2027

THE KITCHEN AND ITS DISCONTENTS
Sep 27, 2026–Mar 14, 2027

**HOME OF THE FUTURE, 1925–1985:
DESIGNING DOMESTIC UTOPIAS**
Sep 27, 2026–Mar 14, 2027

**THE BROCKMAN GALLERY:
LOS ANGELES, 1967–1990**
Oct 18, 2026–Jan 24, 2027

PAUL R. WILLIAMS: ARCHITECT FOR LIVING
Nov 15, 2026–May 31, 2027

**ROBERTO GIL DE MONTES: WATER DROPS
ON BURNING ROCKS**
Dec 20, 2026–Jun 20, 2027

MODERN ART
Ongoing

JONATHON KEATS: DEEP TIME CINEMATOGRAPHY
Ongoing

CHRIS BURDEN: METROPOLIS II
Ongoing

RICHARD SERRA: BAND
Ongoing

BARBARA KRUGER: UNTITLED (SHAFTED)
Ongoing

ROBERT IRWIN: MIRACLE MILE
Ongoing

MARK BRADFORD: 150 PORTRAIT TONE
Ongoing

AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS
Ongoing

NEAR AND FAR

**CALIFORNIA COLLECTIVES:
ASIAN AMERICAN MODERNS, 1924–1965**
Jul 26–Nov 1, 2026 | Riverside Art Museum
Nov 21, 2026–Mar 6, 2027 | Vincent Price
Gallery and Art Museum

Installation photograph, *Christian Marclay: The Clock*, Los Angeles County
Museum of Art, July 26–August 23, 2026, © Christian Marclay, courtesy
Paula Cooper Gallery, New York and White Cube, London, photo © Museum
Associates/LACMA, by Jonathan J. Urban

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Presented in partnership with



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Major support is provided by



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The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Julia Luke (julialuke.com), Graphic Design

Home of the Future, 1925–1985: Designing Domestic Utopias was organized by the Los Angeles County Museum of Art.

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The Kitchen and Its Discontents was organized by the Los Angeles County Museum of Art.

Major support provided by Debbie and Mark Attanasio.

Generous support provided by Sapna and Joe Danganan, Alison and Geoffrey Edelstein, Suzanne and Ric Kayne, Gianluigi Tacchi and James Bellavance, and Trina Turk.

john gerrard: *SPIRITS*

The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc. and Anthropic.

The Lab is part of a long-term partnership between Hyundai Motor Company and LACMA that explores the evolving relationship between art and technology.

Fashioning Chinese Women: Empire to Modernity was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.



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Eileen Cowin: Between Panic and Paradise was organized by the Los Angeles County Museum of Art.

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Paul R. Williams: Architect for Living was organized by the Los Angeles County Museum of Art.

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Major support provided by



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Textile Alchemy: The Art of Reiko Sudô & NUNO was organized by the Los Angeles County Museum of Art.

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Roberto Gil de Montes: Water Drops on Burning Rocks was co-organized by the Los Angeles County Museum of Art and the Denver Art Museum.

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Alfonso Gonzalez Jr.: In Between Stops was organized by the Los Angeles County Museum of Art.

Christina Quarles: Now We're There (And We've Only Just Begun) was organized by the Los Angeles County Museum of Art.

California Collectives: Asian American Moderns, 1924–1965 was organized by the Los Angeles County Museum of Art in collaboration with the Riverside Art Museum, Vincent Price Art Museum at East Los Angeles College, and Ontario Museum of History & Art.



Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Cohort Program.



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LACMA Fund

Support the programs you love with a gift to the LACMA Fund. The Fund provides essential operational support and impacts every aspect of the museum, from exhibitions to education to public programs that make art accessible to the widest possible audience. Make your gift at: give.lacma.org/guide.

SUPPORT LACMA MEMBERSHIP



MEMBERS ENJOY MORE

Our magnificent new home for the permanent collection, the David Geffen Galleries, is now open and members enjoy special access all year long. Join today to enjoy unlimited free admission and discover new favorites every time you visit! Plus, you'll be invited to attend the next Member Monday, where you'll enjoy after-hours access without the crowds.

In addition to free admission, members enjoy year-round discounts, invitations to previews, parties, tours, film screenings, and so much more.



JOIN TODAY!

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TELL US WHAT YOU THINK