

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
SUMMER 2026



WELCOME

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DAILY ACTIVATIONS

DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for the weekly tour schedule.

GALLERY INTERPRETERS

You'll find docents in the David Geffen Galleries, BCAM, and the Resnick Pavilion to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing "Let's Talk Art" buttons during your next visit!

MONDAY, TUESDAY, THURSDAY, FRIDAY, SATURDAY
11 AM-5 PM

BOONE CHILDREN'S GALLERY

Make art with us! The Boone Children's Gallery offers free art-making for visitors of all ages.

WEEKLY ACTIVATIONS

SUNDAYS | 12:30-3:30 PM

ANDELL FAMILY SUNDAYS

Be inspired by art at LACMA and make your own at workshops designed for all ages.

SUNDAYS | 12 PM, 1 PM, 2 PM

FAMILY TOURS

Join a LACMA docent for a 30-minute, family-friendly tour of outdoor sculptures. Tours meet outdoors on the W. M. Keck Plaza.

Image Credit: © Tony Smith Estate/Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA, by Monica Orozco

PUBLIC PROGRAMS

Our exciting range of programs and events stimulates curiosity, sparks creativity, and offers fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.

JULY

TALKS

THURSDAY, JULY 16 | 6–6:45 PM | LACMA

CURATOR TALK: FASHIONING CHINESE WOMEN

Take a deep dive into how Chinese and Chinese American women's fashion has acted as a mirror for centuries of sweeping sociopolitical change while remaining an outlet for expression and self-identity at this walkthrough of *Fashioning Chinese Women* with exhibition co-curator Nicole LaBouff.

FRIDAY, JULY 17 | 3:30–4:30 PM | LACMA

GALLERY TALK: CRAFT AND INNOVATION IN EARLY PRINTMAKING

LACMA curators Erin Maynes and Claire Spadafora Baes discuss the works of early print masters, from Albrecht Dürer onward, exploring technique, craftsmanship, and innovation in block printing, and how these foundational practices shaped the development of printmaking.

SATURDAY, JULY 18 | 4:30–6 PM | BAKERS BENCH
\$25, MEMBERS: \$20

1021 ALPINE ST., UNIT A, LOS ANGELES, CA 90012

CHEONGSAM AT BAKERS BENCH

Visitors are encouraged to don their favorite cheongsam, qipao, or other traditional Chinese garment and meet up at Bakers Bench in Chinatown. This gathering will feature a lecture from Clarissa Esguerra, co-curator of *Fashioning Chinese Women*. Guests will also enjoy a pairing of tea and vegan pastries crafted by chef and owner of Bakers Bench, Jen Yee.

SATURDAY, JULY 18 | 6–7 PM | LACMA

L.A. PRINT, EDITION 15: BLOCK PRINTING ACROSS CULTURES

This year's edition of L.A. Print explores the enduring influence of block printing on contemporary printmaking. Hear from artists Alison Saar, Analia Saban, Monica Majoli, and Hope Stockman of Block Shop in conversation about how tradition and innovation intersect in today's printmaking.

WORKSHOPS

SATURDAY, JULY 18 | 11 AM–2 PM | LACMA

DROP-IN WORKSHOP: BLOCK PRINTING WITH SELF HELP GRAPHICS & ART

Learn block-printing techniques and create your own work at this all-ages drop-in workshop led by Self Help Graphics & Art in conjunction with the exhibition *Deep Cuts*. All materials will be provided.

SUNDAY, JULY 19 | 8:30–10 AM | LACMA

LET'S MOVE: QIGONG AT LACMA WITH THE SHAOLIN TEMPLE CULTURAL CENTER

Learn and practice the centuries-old system of movement that focuses on breathing, posture, and mental clarity with Master Shi Yanxu of the Shaolin Temple Cultural Center in Temple City as he teaches the basics of Shaolin Qigong.

SPECIAL EVENTS

SATURDAY, JULY 18 | 12–3 PM | LACMA

LET'S PLAY: MAHJONG AT LACMA

Thirteen-tile Hong Kong style—no jokers here! Whether you're a seasoned player or looking to learn, join other mahjong lovers in exploring how art and board games can create community with representatives from Common Ground Mahjong, who will offer instruction and guidance. All levels are welcome.

SATURDAY, JULY 18 | 1–3 PM | LACMA

CHALK DRAWINGS INSPIRED BY VILLAGE SQUARE

In the spirit of art and community found in the exhibition *Village Square*, chalk artists Stacy Nalapraya and Randall Williams will recreate a version of Edouard Manet's *Young Woman in a Round Hat* outdoors on LACMA's campus. Drop in and witness its progress as a 19th-century portrait takes new form.

SUNDAY, JULY 19 | 10:30 AM–12 PM | LACMA

BEHIND THE SCENES: FALCONRY AT LACMA

As part of our continuing series that draws back the curtain on the rarely seen work of the museum, representatives from the Hawk Proz will demonstrate LACMA's use of a humane and environmentally friendly pest-control system: falcons.

ART + WELLNESS

SATURDAY, JULY 18 | 9–10 AM | LACMA

\$12, MEMBERS: \$10

MINDFUL MOVEMENT: PACIFIC

Unwind in a guided movement session inspired by works of art in our permanent collection, exploring simple, mindful practices designed for adults. Led by Hope Spears of L.A. Dance Project.

FILM

THURSDAY, JULY 16 | 8–9:30 PM | LACMA

THE LAST OF THE SEA WOMEN

Dive into the lives and legacies of the Hanyeo divers of South Korea's Jeju Island at a screening of *The Last of the Sea Women*, a documentary that follows this group of fierce, largely senior women as they fight to protect their centuries-old tradition of seafood harvesting and the ocean itself.

Co-presented with GYOPO.



Image Credit: Suzanne Jackson, *Nest*, 1971, Los Angeles County Museum of Art, gift of the 2024 Collectors Committee with additional funds provided by The Buddy Taub Foundation, Stephanie Roach and Dennis Roach, Directors, © Suzanne Jackson, courtesy of the artist and Ortuzar, New York, photo © Museum Associates/LACMA

PUBLIC PROGRAMS

CONTINUED

AUGUST

TALKS

THURSDAY, AUGUST 13 | 7–8 PM | LACMA

\$20, MEMBERS: \$15

[ARTISTS TAKE ON L.A.: RAFA ESPARZA, SUSAN SILTON, AND SHIZU SALDAMANDO, MODERATED BY LINDSAY PRESTON ZAPPAS](#)

Hear from artists rafa esparza, Shizu Saldamando, and Susan Silton at a conversation exploring how Los Angeles shapes their work and how their practices, in turn, reflect the history and communities of L.A., presented in connection with the reimagined permanent collection installation in the David Geffen Galleries featuring their work. Moderated by Lindsay Preston Zappas.

SATURDAY, AUGUST 15 | 3–4 PM | LACMA

[LIZ GLYNN AFTER RODIN](#)

In celebration of the reinstallation of LACMA's Iris and B. Gerald Cantor Sculpture Garden, artist Liz Glynn will provide an inside look at her 2013 performance *The Myth of Singularity*, which involved recasting several of the museum's sculptures by Auguste Rodin, resulting in the paired sculptures throughout the space.

SATURDAY, AUGUST 15 | 6–7:30 PM | LACMA

[THE ART OF THE NEW YORK TIMES OBITUARY](#)

Join *New York Times* writer Sam Roberts in the David Geffen Galleries as he discusses his newest book, *Are They Dead Yet?: The Art of the Obit*, and leads you through the process of writing obituaries for some of the artists in LACMA's permanent collection.

SUNDAY, AUGUST 16 | 7–8 PM | LACMA

[HUMBERTO LEON AND FASHIONING CHINESE WOMEN](#)

Designer Humberto Leon joins LACMA senior curator Sharon Takeda to discuss his career, the impact of diasporic lived experiences on creative practice, and the importance of design in maintaining cultural connection for Chinese American communities in conjunction with the exhibition *Fashioning Chinese Women*.

WORKSHOPS

SATURDAY, AUGUST 15 | 5–7 PM | LACMA

[FIGURE DRAWING WORKSHOP: IMPRESSIONISM AND BALLET](#)

Step into the world of Impressionism and engage with movement, light, and shadow. At this workshop for adults, you will explore how artists like Edgar Degas captured rhythm, grace, and fleeting motion as you sketch a live ballet dancer in the galleries of *Collecting Impressionism at LACMA*.

SUNDAY, AUGUST 16 | 9–10 AM | LACMA

\$12, MEMBERS: \$10

[SHADOWBOXING CLASS AT LACMA](#)

Inspired by George Bellows's *A Stag at Sharkey's*, Dr. Katie Singer will lead a workshop in fundamental boxing techniques where you will learn stance, jab, cross, and footwork and engage in shadowboxing exercises designed to explore movement, rhythm, and athletic form—no sparring involved.

SUNDAY, AUGUST 16 | 11 AM–2 PM | LACMA

[SKETCH IN THE SCULPTURE GARDEN](#)

Engage in a peaceful outdoor drawing session around our newly installed sculptures by Auguste Rodin and Liz Glynn with our friends at Heavy Manners Library and LACMA teaching artist Shannon Green, who will offer guidance as needed. Bring your own drawing supplies (pencils and graphite only).

SUNDAY, AUGUST 16 | 11 AM–12 PM | LACMA

[JAPANESE TEA CEREMONY: INTRODUCTION AND TASTING](#)

Learn about the art of the Japanese tea ceremony with Kaoru Kuribayashi, tea practitioner and arts and culture program coordinator at the Japan Foundation, Los Angeles, who will lead a tasting session focused on tea preparation, ceramics, and everyday ritual inspired by works on view in the David Geffen Galleries.

SPECIAL EVENTS

SATURDAY, AUGUST 15 | 12–3 PM | LACMA

[LET'S PLAY: CHESS AT LACMA](#)

Inspired by Max Ernst's chess set on view in the David Geffen Galleries, connect with other enthusiasts while playing the game of kings. All levels are welcome. Representatives from the Los Angeles Chess Social will be on hand to offer instruction and guidance for those who want it.

SUNDAY, AUGUST 16 | 5–6 PM | LACMA

\$10, MEMBERS: \$8

[COOKING WITH LACMA: WHY MEAL TRAINS MATTER](#)

In conjunction with *Fashioning Chinese Women* and National Grief Awareness Month, learn about how craft and food can be a form of unspoken care with Heart of Dinner co-founders Moonlyn Tsai and Yin Chang, who will share meal train recipes and lead a workshop for decorating bags that will be used in Heart of Dinner food distributions. Join them as they talk craft and how food can be a form of unspoken care, especially in Asian and Asian American communities.

ART + WELLNESS

FRIDAY, AUGUST 14 | 10–11 AM | LACMA

[ART + MEDITATION: COLLECTING IMPRESSIONISM AT LACMA](#)

Pause and reflect with educator Alicia Vogl Sáenz, who will lead slow-looking and meditative exercises inspired by *Collecting Impressionism at LACMA*. No meditation experience necessary; instruction will be given.

MONDAY, AUGUST 17 | 4–5 PM | ONLINE

MONDAY, AUGUST 17 | 6:30–7:30 PM | LACMA

[MINDFUL MONDAY](#)

Engage with works from LACMA's permanent collection, virtually or in person, with a focus on Do Ho Suh's *Jagyeongjeon Hall, Gyeongbok Palace*. These sessions invite close looking, guided meditation, creative response, and mindful reflection, with opportunities to share observations and insights.

FILM

SATURDAY, AUGUST 15 | 7:30–9 PM | LACMA

[THE TOLL OF THE SEA](#)

Explore the exhibition *Fashioning Chinese Women* followed by a screening of the 1922 silent film *The Toll of the Sea* starring Anna May Wong. One of the earliest surviving U.S. features to use the two-color Technicolor process, the film's vibrant costuming plays an important role in its adaptation of *Madame Butterfly*. Ahead of the screening, UCLA Film & Television Archive's Head of Preservation, Jillian Borders, will provide insight into the restoration process of this important film.

Co-presented with UCLA Film & Television Archive.

Image Credit: Photo by B.I.P./Kobal/Shutterstock, Anna May Wong, *Piccadilly*, 1929, director: E.A. Dupont, B.I.P. BRITAIN, scene still

PUBLIC PROGRAMS

CONTINUED

SEPTEMBER

TALKS

THURSDAY, SEPTEMBER 17 | 6–7 PM | LACMA

IN CONVERSATION: GUADALUPE ROSALES, CAROLINA MIRANDA, AND PILAR TOMPKINS RIVAS

At this conversation about Los Angeles as a muse, mirror, and home moderated by curator Rita Gonzalez, these artists and creatives will reflect on how L.A. has influenced their creative practices, their identities, and the communities they've built.

FRIDAY, SEPTEMBER 18 | 3:30–4:30 PM | LACMA

QUEERING THE COLLECTION: COLLECTING IMPRESSIONISM AT LACMA

For this series that invites artists and scholars to present queer perspectives alongside art-historical insights, designer and stylist OLIMA will join curators David Bardeen and Clarissa Esguerra in the galleries of *Collecting Impressionism at LACMA* to discuss the exhibition's costumes and depictions of fashion.

MONDAY, SEPTEMBER 21 | 7–8 PM | LACMA

IN CONVERSATION: CHRISTINA QUARLES, DIANA NAWI, AND NAIMA J. KEITH

Hear from Christina Quarles in conversation with LACMA's Naima J. Keith and curator Diana Nawi about the artist's practice, the ideas shaping her approach to painting, and her work *Now We're There (And We' Only Just Begun)* on view in the W.M. Keck Education Center.

WORKSHOPS

SUNDAY, SEPTEMBER 20 | 12–3 PM | LACMA

LET'S PLAY: CHESS AT LACMA

Inspired by Max Ernst's chess set on view in the David Geffen Galleries, connect with other enthusiasts while playing the game of kings. All levels are welcome. Representatives from the Los Angeles Chess Social will be on hand to offer instruction and guidance for those who want it.

SUNDAY, SEPTEMBER 20 | 2–3 PM | LACMA

GALLERY WALKTHROUGH WITH EILEEN COWIN: BETWEEN PANIC AND PARADISE

Join artist Eileen Cowin and LACMA curators Rebecca Morse and Britt Salvesen for a gallery talk on Cowin's photography and video practice blurring fiction and nonfiction, from Polaroids to digital works, exploring romance, mortality, and the mystery of everyday life.

SUNDAY, SEPTEMBER 20 | 1–4 PM | LACMA

SKETCH THE VIEW

Drop in for a relaxed drawing session exploring LACMA's new galleries, landscaping, and framed vistas. Capture the building, light, and perspectives at your own pace with tips on composition and observation from teaching artist Shannon Green. All materials provided; all skill levels welcome. Co-presented with Heavy Manners Library.

SPECIAL EVENTS

THURSDAY, SEPTEMBER 17 | 7–8 PM | LACMA

SATURDAY, SEPTEMBER 19 | 7:30–8:30 PM | LACMA
\$25, MEMBERS: \$20

LACMA LIVE: NATIVE VOICES' THE SPACE BETWEEN LABELS

This original performance by Native Voices was created in response to the reimaged installation of the permanent collection in the David Geffen Galleries. With humor and wit bringing individual artworks to life, see the collection in a fresh and thought-provoking way and hear from Native Voices at a conversation after the performance.

SATURDAY, SEPTEMBER 19 | 8–10 PM | LACMA

\$15, MEMBERS: \$10

MAHJONG NIGHT AT LACMA

Wear your favorite cheongsam, qipao, or other traditional Chinese garment for an evening of mahjong and fashion beginning with a conversation between Mahjong Mistress co-founder Angie QQ and curator Clarissa Esguerra about what both can teach us about cultural appreciation, followed by music and play. Instruction will be provided; all levels welcome.

SUNDAY, SEPTEMBER 20 | 10 AM–3 PM

ACADEMY MUSEUM OF MOTION PICTURES

NINTH R.L. SHEP TRIENNIAL SYMPOSIUM ON TEXTILES AND DRESS: FASHIONING CHINESE WOMEN AND REIKO SUDŌ

This symposium begins with a morning talk between curator Michaela Hansen, art historian Mei Mei Rado, and textile collector Chere Mah (whose donations form the basis of *Fashioning Chinese Women*), followed by an afternoon talk between textile designer Reiko Sudō and LACMA curator Sharon Takeda.

R.L. Shep Triennial Symposia are supported by the R.L. Shep Symposium Endowment for Costume and Textiles, LACMA.

SUNDAY, SEPTEMBER 20 | 3–4 PM | LACMA

LION DANCE FOR THE MID-AUTUMN FESTIVAL

Celebrate the Mid-Autumn Festival and the exhibition *Fashioning Chinese Women* by taking in a traditional lion dance with live music accompaniment provided by the crew at Immortals Lion Dance.

ART + WELLNESS

MONDAY, SEPTEMBER 21 | 4–5 PM | ONLINE

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

At this virtual gathering led by LACMA educators, we will explore works from *Eileen Cowin: Between Panic and Paradise*, with opportunities for careful looking, creative responses, mindful reflection, and the sharing of observations and reflections.

FILM

SUNDAY, SEPTEMBER 20 | 7:30–9:30 PM | LACMA

THE LIFE AQUATIC WITH STEVE ZISSOU

Catch this screening of Wes Anderson's *The Life Aquatic With Steve Zissou* (2004), following a renowned oceanographer and his crew as they seek revenge on the shark that killed a member of the team.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

MUSIC PROGRAMS

Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Visit lacma.org/music for the most up-to-date details and much more.

JAZZ AT LACMA

FRIDAY, JULY 3 | 6–8 PM | RAY CHARLES ALUMNI BAND

FRIDAY, JULY 10 | 6–8 PM | JONATHAN PINSON BAND

FRIDAY, JULY 17 | 6–8 PM | RAY FULLER BAND

FRIDAY, JULY 24 | 6–8 PM | DAVID ORNETTE CHERRY HERITAGE ENSEMBLE

FRIDAY, JULY 31 | 6–8 PM | MELISSA MORGAN

FRIDAY, AUGUST 7 | 6–8 PM | THEO SAUNDERS SEPTET

FRIDAY, AUGUST 14 | 6–8 PM | JOSHUA WHITE QUARTET

FRIDAY, AUGUST 21 | 6–8 PM | 6 BEATS

FRIDAY, AUGUST 28 | 6–8 PM | JANIS MANN

FRIDAY, SEPTEMBER 4 | 6–8 PM | CAMERON COLLECTIVE

FRIDAY, SEPTEMBER 11 | 6–8 PM | L.A. JAZZ TREASURE AWARD

FRIDAY, SEPTEMBER 18 | 6–8 PM | THE 17 BIG BAND

FRIDAY, SEPTEMBER 25 | 6–8 PM | JUDY WEXLER

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza.

No RSVP required.

Concerts are broadcast on KJAZZ (88.1FM) every Sunday evening from 7–9 pm and include interviews with featured performers.

LATIN SOUNDS

SATURDAY, JULY 4 | 5–7 PM | BOOGALOO ASSASSINS

SATURDAY, JULY 11 | 5–7 PM | CAMBALACHE

SATURDAY, JULY 18 | 5–7 PM | LILY H. CLARK QUARTET

SATURDAY, JULY 25 | 5–7 PM | MORAGA SOUTH AMERICAN JAZZ

SATURDAY, AUGUST 1 | 5–7 PM | FAUSTO CUEVAS Y LA MODERNA

SATURDAY, AUGUST 8 | 5–7 PM | IAN CORY BRAZILIAN STRING QUARTET

SATURDAY, AUGUST 15 | 5–7 PM | LUIS CONTE BAND

SATURDAY, AUGUST 22 | 5–7 PM | TRIBUTE TO WILLIE COLÓN AND EDDIE PALMIERI

SATURDAY, AUGUST 29 | 5–7 PM | FREDDIE RAVEL

SATURDAY, SEPTEMBER 5 | 5–7 PM | RICARDO LEMVO AND MAKINA LOCO

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

WHAT DO WE LOOK LIKE TODAY?

When you wander around the new David Geffen Galleries at LACMA, you might find a painting that is new to the museum's collection: *Dolly, the Painter's Daughter*, a portrait of a young girl wearing a heavy coat and a red hat. The painter, Kees van Dongen (pronounced Case-vahn-Dong-en), was Dutch, but lived and worked in France. This portrait of his daughter Augusta, called Dolly, shows her in colorful dress against a gray background.

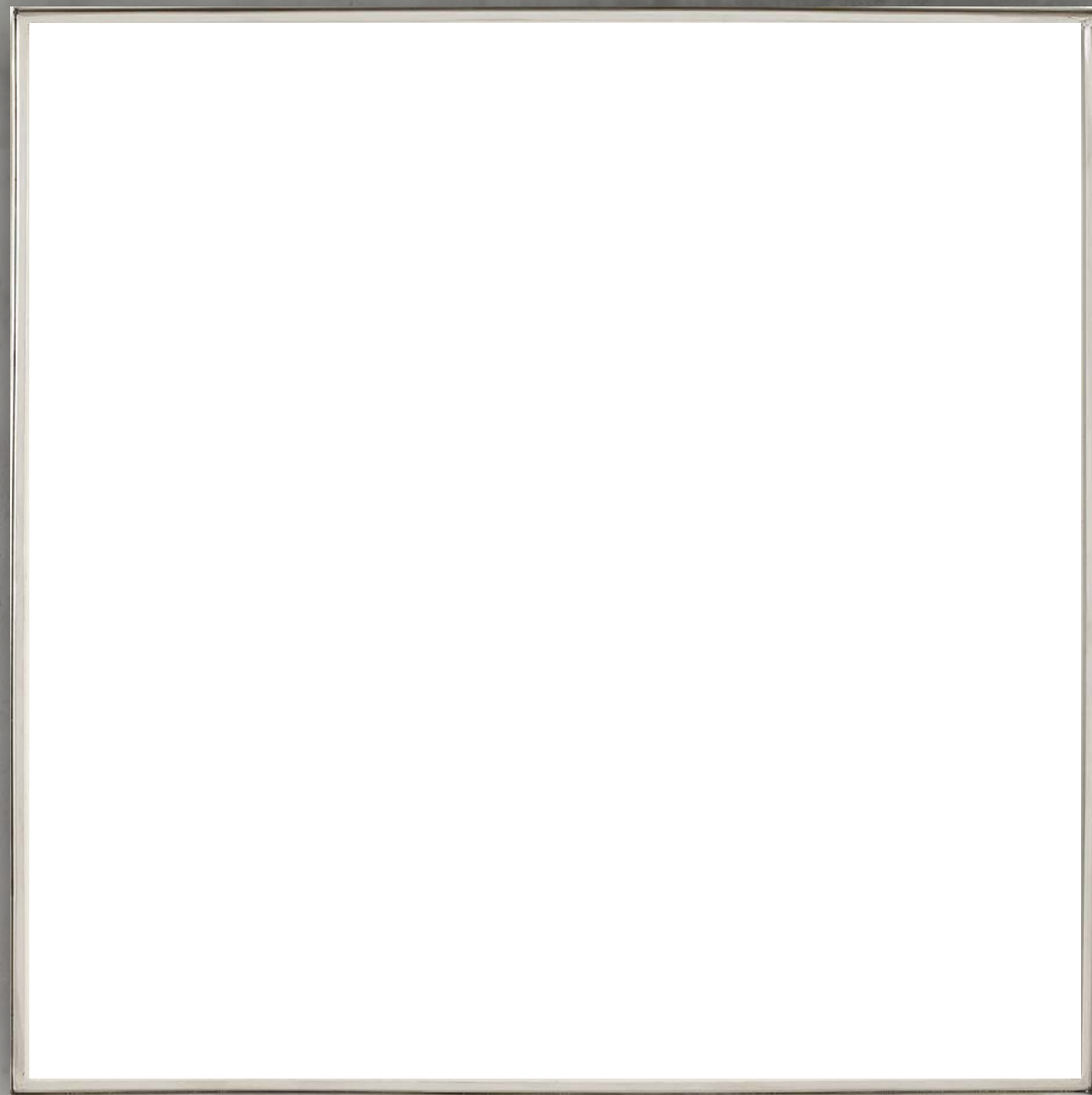
Portraits are a great way to record history. This is a very special time at the museum. How will you remember it? What if you were to draw a portrait of somebody in your family? Or make a self-portrait to show how you look today?

Image Credit: Kees Van Dongen, *Dolly, the Painter's Daughter*, c. 1912, Los Angeles County Museum of Art, promised gift of The A. Jerrold Perenchio Collection, © Artists Rights Society (ARS), New York/ADAGP, Paris, photo © Fredrik Nilsen

DRAW A PORTRAIT

Start with the shape of the head: put it at the top of the space if you want to also show an outfit, or make it really big to focus on a face.

1. Mark where the hair will go, so you can see where to draw the face and features.
2. Draw the face: start with eyebrows and eyes, and leave room for the forehead!
3. Draw the nose and mouth.
4. Add an outfit, colors, and any other details you want to include.
5. Think of a title for the sketch you made at the new LACMA building!



TITLE

FAMILY PROGRAMS

You're invited to in-person art programs for all ages led by teaching artists, and to check out our free on-demand art activities and performances online. For more information, and to learn more about programs, visit lacma.org or email educate@lacma.org.

NEXGENLA

Join NexGenLA, LACMA's free youth membership for kids and teens 17 and under living in L.A. County. Members and one guest can visit the museum for free, and get member pricing on classes and camps. Scan the QR code to sign up today!



Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

ANDELL FAMILY SUNDAYS

Drop into these art workshops created especially for an intergenerational experience on select Sundays!

OUTDOOR ART

JULY 5, 12, 19, 26 | 12:30–3:30 PM

EXPRESSION THROUGH FASHION

AUGUST 2, 9, 16, 23, 30 | 12:30–3:30 PM

DAVID GEFFEN GALLERIES: PACIFIC

SEPTEMBER 13, 20, 27 | 12:30–3:30 PM

JULY 5, 12, 19, 26 | 12:30–3:30 PM

AUGUST 2, 9, 16, 23, 30 | 12:30–3:30 PM

SEPTEMBER 13, 20, 27 | 12:30–3:30 PM

FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, or hand-sewing project and drop into an intergenerational fiber maker's circle.

FREE FOR OLDER ADULTS

MONDAY, TUESDAY, THURSDAY, FRIDAY,
SATURDAY | 11 AM–5 PM

BOONE CHILDREN'S GALLERY

Drop in, pick up a brush or a pencil, and try something new! Visitors of all ages are invited to explore the joy of art-making at the Boone Children's Gallery, located inside the W.M. Keck Education Center, LACMA's new home for hands-on learning, creativity, and family programs.

JULY 5, 12, 19, 26 | 12 PM, 1 PM, 2 PM

AUGUST 2, 9, 16, 23, 30 | 12 PM, 1 PM, 2 PM

SEPTEMBER 13, 20, 27 | 12 PM, 1 PM, 2 PM

FAMILY TOURS

Join a LACMA docent for a 30-minute family-friendly tour of outdoor artworks and sculptures.

Please be aware that these tours are volunteer-led and subject to cancellation. Ask a member of our team on the day of your visit for details.

MONDAY, JULY 6 | 11 AM | IN PERSON

MONDAY, JULY 20 | 11 AM | ONLINE

MONDAY, AUGUST 3 | 11 AM | IN PERSON

MONDAY, AUGUST 17 | 11 AM | ONLINE

MONDAY, SEPTEMBER 14 | 11 AM | IN PERSON

MONDAY, SEPTEMBER 21 | 11 AM | ONLINE

PERSONAL CONNECTIONS

Art is for everyone! Join LACMA teaching artist Elonda Norris in person or virtually for guided art-viewing, conversation, and activities especially designed for people living with early-stage Alzheimer's and dementia and their caregivers. This program is in partnership with Alzheimer's LA. To RSVP, contact aoh@alzla.org. This program is free and takes place on campus at LACMA and online via Zoom.

CREATE + COLLABORATE

Create + Collaborate is a free eight-session art making program for participants ages 55+. The next session will take place in fall 2026. To express interest, contact CreateCollaborate@lacma.org.



ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

SUNDAY, SEPTEMBER 13, 20, AND 27 | 3 SESSIONS | 10 AM–12 PM | LACMA | \$210, NEXGENLA AND LACMA MEMBERS: \$190
KIDS ART CLASS: ANIMALS IN ART (AGES 6–8)
Learn to make all sorts of creatures as we explore animals in art. We'll see drawings, paintings, sculptures, and ceramics across several continents. Draw, paint, and use mixed media to create your very creatures. Taught by artist Shannon Green.

SUNDAY, SEPTEMBER 13, 27, OCTOBER 4, 11, AND 18 5 SESSIONS | 2–5 PM | LACMA | \$410 NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$370
ADULT ART CLASS: ACRYLIC PAINTING
After viewing art from LACMA's collection to learn how artists use color, composition, and brushwork, learn basic painting skills while experimenting with acrylic paint and drawing tools. All skill levels are welcome. Taught by artist Rosanne Kleinerman.

SATURDAY, SEPTEMBER 19 | 10 AM–1 PM LACMA | \$100, MEMBERS: \$90
ADULT ART CLASS: UNFOLDING POSSIBILITIES—BOOKMAKING
Fold, glue, design, and collage as you learn to create a “folded fan” book, which consists of an accordion-folded spine, covers, and pages that unfold! Find inspiration in the museum galleries to motivate your continued unfolding possibilities and develop your own unique artist's book. Taught by artist Debra Disman.

SPECIAL PROGRAMS

Visit the free inaugural exhibition in the W.M. Keck Foundation Gallery featuring Christina Quarles's *Now We're There (And We' Only Just Begun)*.

SUNDAY, JULY 26 | 2–5 PM | LACMA \$35, NEXGENLA AND LACMA MEMBERS: \$30
TEEN STUDIO: FIGURE AND FORM
This special art workshop led by artist Christina Quarles for teens ages 15–18 will include a figure drawing class and an introduction to portfolio development. Pre-registration is required. For more information, email teens@lacma.org

SUNDAY, SEPTEMBER 20 | 12:30–3:30 PM LACMA
ANDELL FAMILY SUNDAYS: PLAYFUL GESTURES
Families are invited to create side by side with Christina Quarles in a playful, hands-on workshop focused on mark-making, using a variety of experimental tools and gestures.

Image Credit: Photo © Museum Associates/LACMA, by Meyuh Gonzales

COMMUNITY PROGRAMS

Communities Create LA! is a free, bilingual (English and Spanish), hands-on art workshop series at community sites across Los Angeles County where you can create your own art inspired by LACMA's exhibitions and permanent collection. All children under 12 must be accompanied by an adult. For more information, visit lacma.org or email educate@lacma.org.

Community Sites:

Earvin "Magic" Johnson Park
905 East El Segundo Blvd.
Los Angeles, CA 90059

A C Bilbrew Library
150 East El Segundo Blvd.
Los Angeles, CA 90061

Lennox Library
4359 Lennox Blvd.
Lennox, CA 90304

WEDNESDAY, SEPTEMBER 2 | 3:30-5 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! MY SIGN, MY LIFE

Express your story through the elements of art, through line, shape, and color. Get inspired by Alfonso Gonzalez Jr.'s *Party Supply (Bench)* (2026), and create your own advertisement inspired by the L.A. landscape using stencils and oil pastels.

SATURDAY, SEPTEMBER 5 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! SPLIT CREATURE SCULPTURE

Play with form and shape your own clay sculpture inspired by Jeff Koons's *Split-Rocker* (2000) by merging your two favorite creatures to mold a new creation.

TUESDAY, SEPTEMBER 15 | 4-5 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! SPLIT CREATURE SCULPTURE

Play with form and shape your own clay sculpture inspired by Jeff Koons's *Split-Rocker* (2000) by merging your two favorite creatures to mold a new creation.

WEDNESDAY, SEPTEMBER 16 | 3:30-5 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! DESIGN TO IMPRESS

Design and dress your own character to the limits of your imagination. Inspired by Rouff's *Woman's Dress (Bodice and Skirt)* (c. 1897), create a two-dimensional paper doll using fabric and notions.

LACMA TEENS: APPLICATIONS ARE OPEN!

This fall, LACMA is excited to introduce LACMA Teens, a 10-week-long program for high school juniors and seniors in Los Angeles County interested in learning about museum education and arts programming. Selected teen applicants will receive a stipend.

Application Opens: July 1, 2026

Application Deadline: August 21, 2026 at 5 pm

For more information, email Danny Gonzalez at teens@lacma.org.

FAMILY ART-MAKING WORKSHOPS:

FROM MACARTHUR PARK, WITH LOVE

CHARLES WHITE ELEMENTARY SCHOOL GALLERY

2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

Join a free, drop-in workshop inspired by the exhibition *From MacArthur Park, with Love*. All ages are welcome.

THE HEART OF ME

SATURDAY, JULY 11, 18 | 12-4 PM

OUR BLOOMING COMMUNITY

SATURDAY, JULY 25 AND AUGUST 1 | 12-4 PM



Image Credit: © Chris Burden / licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA, by Monica Orozco

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

LACMA artists and educators are excited to engage with your students, whether you want to bring your students to the museum, have us come to your school, or dive into our grade-specific online courses. Visit lacma.org to learn more.

CREATIVE CLASSROOMS (THIRD AND FOURTH GRADES)

Bring Creative Classrooms to your third and fourth graders! Through this free program, all the third and fourth-grade classes at your school receive four visual arts workshops led by LACMA teaching artists. Learn more and apply at lacma.org/education/school-programs.

MAYA MOBILE (SEVENTH GRADE)

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2026–27 school year are available at lacma.org/education/school-programs.

ANCIENT WORLD MOBILE (SIXTH GRADE)

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2026–27 school year are available at lacma.org/education/school-programs.

VIRTUAL WORKSHOPS (THIRD AND FOURTH GRADES)

Apply for virtual visits to your classroom where students will analyze 3-D models of our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2026–27 school year are available at lacma.org/education/school-programs.

TOURS

LACMA SCHOOL TOURS (K–12)

Join our gallery educators for an in-person guided school tour in the new David Geffen Galleries. The fall tour lottery will open on Monday, July 13, 2026. Teachers and school coordinators must enter the lottery to be considered for a tour. Bus scholarships will also be available by lottery. Visit lacma.org/education/school-university-visits for more information.

AFTERNOON SCHOOL TOURS (K–12)

Afternoon guided tours are open to K–12 students attending after-school programs as well as Boys and Girls Clubs and scout groups. Tours are subject to availability. To make a reservation, please email schooltours@lacma.org at least three weeks in advance.

LACMA SELF-GUIDED VISITS

Bring your students or after-school, camp, or scout group to the museum for a self-guided visit! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advance reservations. To make a reservation, email schooltours@lacma.org at least two weeks in advance.

SUMMER TOURS (K–12)

Our newly launched summer guided tours are ready to welcome K–12 students attending summer school programs as well as Boys and Girls Clubs and scout groups. Tours are subject to availability. For more information, email schooltours@lacma.org.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco



EXHIBITIONS ON VIEW

REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA
May 11, 2025–Jul 12, 2026

DEEP CUTS: BLOCK PRINTING ACROSS CULTURES
Nov 9, 2025–Sep 13, 2026

COLLECTING IMPRESSIONISM AT LACMA
Dec 21, 2025–Jan 3, 2027

JOHN GERRARD: SPIRITS
Dec 21, 2025–Dec 21, 2026

FÚTBOL IS LIFE: ANIMATED SPORTRAITS BY LYNDON J. BARROIS, SR.
Feb 15–Jul 26, 2026

VILLAGE SQUARE: GIFTS OF MODERN ART FROM THE PEARLMAN COLLECTION TO THE BROOKLYN MUSEUM, LACMA, AND MOMA
Feb 22–Jul 19, 2026

SUEÑO PERRO: A FILM INSTALLATION BY ALEJANDRO G. IÑÁRRITU
Feb 22–Jun 21, 2026

ALFONSO GONZALEZ JR.: IN BETWEEN STOPS
Feb 22–Dec 1, 2026

CHRISTINA QUARLES: NOW WE'RE THERE (AND WE' ONLY JUST BEGUN)
May 3–Fall 2026

FASHIONING CHINESE WOMEN: EMPIRE TO MODERNITY
Jun 14–Oct 12, 2026

EILEEN COWIN: BETWEEN PANIC AND PARADISE
Aug 23, 2026–Jan 3, 2027

TEXTILE ALCHEMY: THE ART OF REIKO SUDŌ AND NUNO
Sep 20, 2026–Mar 7, 2027

THE KITCHEN AND ITS DISCONTENTS
Sep 27, 2026–Mar 14, 2027

HOME OF THE FUTURE, 1925–1985: DESIGNING DOMESTIC UTOPIAS
Sep 27, 2026–Mar 14, 2027

MODERN ART
Ongoing

JOSIAH MCELHENY: ISLAND UNIVERSE
Ongoing

DEEP TIME CINEMATOGRAPHY
Ongoing

METROPOLIS II
Ongoing

RICHARD SERRA: BAND
Ongoing

BARBARA KRUGER: UNTITLED (SHAFTED)
Ongoing

MIRACLE MILE
Ongoing

MARK BRADFORD: 150 PORTRAIT TONE
Ongoing

AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS
Ongoing

NEW ACQUISITIONS TO THE RIFKIND CENTER
Ongoing

NEAR AND FAR
FROM MACARTHUR PARK, WITH LOVE
Saturdays, May 23–August 1 | 12–4 pm
(Closed on July 4)
Charles White Elementary School
2401 Wilshire Blvd., Los Angeles, CA 90057
Featuring artworks by more than 100 first-through-fifth-grade students enrolled at Charles White Visual Arts LACMA Magnet, this exhibition celebrates the neighborhood of MacArthur Park—its past, present, and future—alongside the students and their community.

Image Credit: Visitors in the David Geffen Galleries, 2026, Los Angeles County Museum of Art, photo © Museum Associates/LACMA, by Charles Powers

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.

DCA DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Promotional support for Latin Sounds is provided by media sponsor KJAZZ 88.1.

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Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Generous additional support is provided by Tally and Bill Mingst and the Caryl Mudd Sprague Endowment for the Education of Children.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Create+Collaborate is made possible by E.A. Michelson Philanthropy.

e.a. michelson
— PHILANTHROPY

Personal Connections is made possible by Emily Greenspan in Honor of Bruce M. Newman and in Memory of Judith S. Newman.

Presented in partnership with

Alzheimer's
LOS ANGELES

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, The Louis and Harold Price Foundation, and the Dwight Stuart Youth Fund.

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FOUNDXTION JEWISH COMMUNITY FOUNDATION LOS ANGELES **SUPERIOR GROCERS**

Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Educator-Led Gallery Tours Sponsored by East West Bank Foundation.

EAST WEST BANK
FOUNDATION

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

All education and outreach programs organized by LACMA are underwritten by the LACMA Education Fund.

Major support is provided by

amazon

Generous additional support is provided by the Judy and Bernard Briskin Family Foundation, Capital Group, The Rosalinde and Arthur Gilbert Foundation, William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Julia Luke (julialuke.com), Graphic Design

Realms of the Dharma: Buddhist Art Across Asia was organized by the Los Angeles County Museum of Art.

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Deep Cuts: Block Printing Across Cultures was organized by the Los Angeles County Museum of Art.

Collecting Impressionism at LACMA was organized by the Los Angeles County Museum of Art.

Major support provided by The Kenneth T. and Eileen L. Norris Foundation.

Generous support provided by The Gladys Krieble Delmas Foundation.

john gerrard: *SPIRITS*
The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc. and Anthropic.

The Lab is part of a long-term partnership between Hyundai Motor Company and LACMA that explores the evolving relationship between art and technology.

Fútbol Is Life: Animated Sportraits by Lyndon J. Barrois, Sr. was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund. Additional support provided by Lisa Goodman and Josef Vascovitz, and Jason S. and Jamie J. Riffe.

Village Square: Gifts of Modern Art from the Pearlman Collection to the Brooklyn Museum, LACMA, and MoMA was co-organized by the Los Angeles County Museum of Art and the Brooklyn Museum.

Sueño Perro: A Film Installation by Alejandro G. Iñárritu was co-organized by the Los Angeles County Museum of Art and Fondazione Prada.

Principal sponsorship provided by



Major support provided by Álvaro Fernández, and Eugenio López, Fundación Juxem. Generous support provided by Contemporary Projects Endowment Fund.

Alfonso Gonzalez Jr.: In Between Stops was organized by the Los Angeles County Museum of Art.

Christina Quarles: Now We're There (And We're Only Just Begun) was organized by the Los Angeles County Museum of Art.

Fashioning Chinese Women: Empire to Modernity was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.



Major support provided by the E. Rhodes and Leona B. Carpenter Foundation, Jennifer and Mark McCormick, and The Asian American Foundation (TAAF).



Generous support provided by Raymond Kai Dong, Cindy Y. Huang, Emilia Yin and Emmanuel Sharef, Mary Solomon, Walter and Shirley Wang Foundation, Dacia Xu, Jan Yang, and Jacqueline Zhang.
Eileen Cowin: Between Panic and Paradise

was organized by the Los Angeles County Museum of Art.

Generous support provided by the Claire Falkenstein Foundation.

Textile Alchemy: The Art of Reiko Sudō and NUNO was organized by the Los Angeles County Museum of Art.

Major support provided by Japanese Friends of LACMA and Ellen A. Michelson.

Generous support provided by Michelle Lu and Pasadena Art Alliance.

The Kitchen and Its Discontents was organized by the Los Angeles County Museum of Art.

Generous support provided by Sapna and Joe Dangaran, and Suzanne and Ric Kayne.

Home of the Future, 1925–1985: Designing Domestic Utopias was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty.



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Josiah McElheny: Island Universe was organized by the Los Angeles County Museum of Art.

Deep Time Cinematography was organized by the Los Angeles County Museum of Art.

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LACMA Fund

Support the programs you love with a gift to the LACMA Fund. The Fund provides essential operational support and impacts every aspect of the museum, from exhibitions to education to public programs that make art accessible to the widest possible audience. Make your gift at: give.lacma.org/guide.

SUPPORT LACMA

MEMBERSHIP



MEMBERS ENJOY MORE

Our magnificent new home for the permanent collection is now open, and members enjoy special access to the David Geffen Galleries all year long. Join today to enjoy unlimited free admission and discover new favorites every time you visit! Plus, you will also be invited to attend the next Member Monday, where you will enjoy after-hours access without the crowds.

In addition to free admission, members enjoy year-round discounts, invitations to previews, parties, tours, film screenings, and so much more. Want to enjoy 10% off? Enroll in auto-renewal!



JOIN TODAY!

Image Credit: Visitors in the David Geffen Galleries, 2026, Los Angeles County Museum of Art, photo © Museum Associates/LACMA, by Charles Powers



TELL US WHAT YOU THINK