

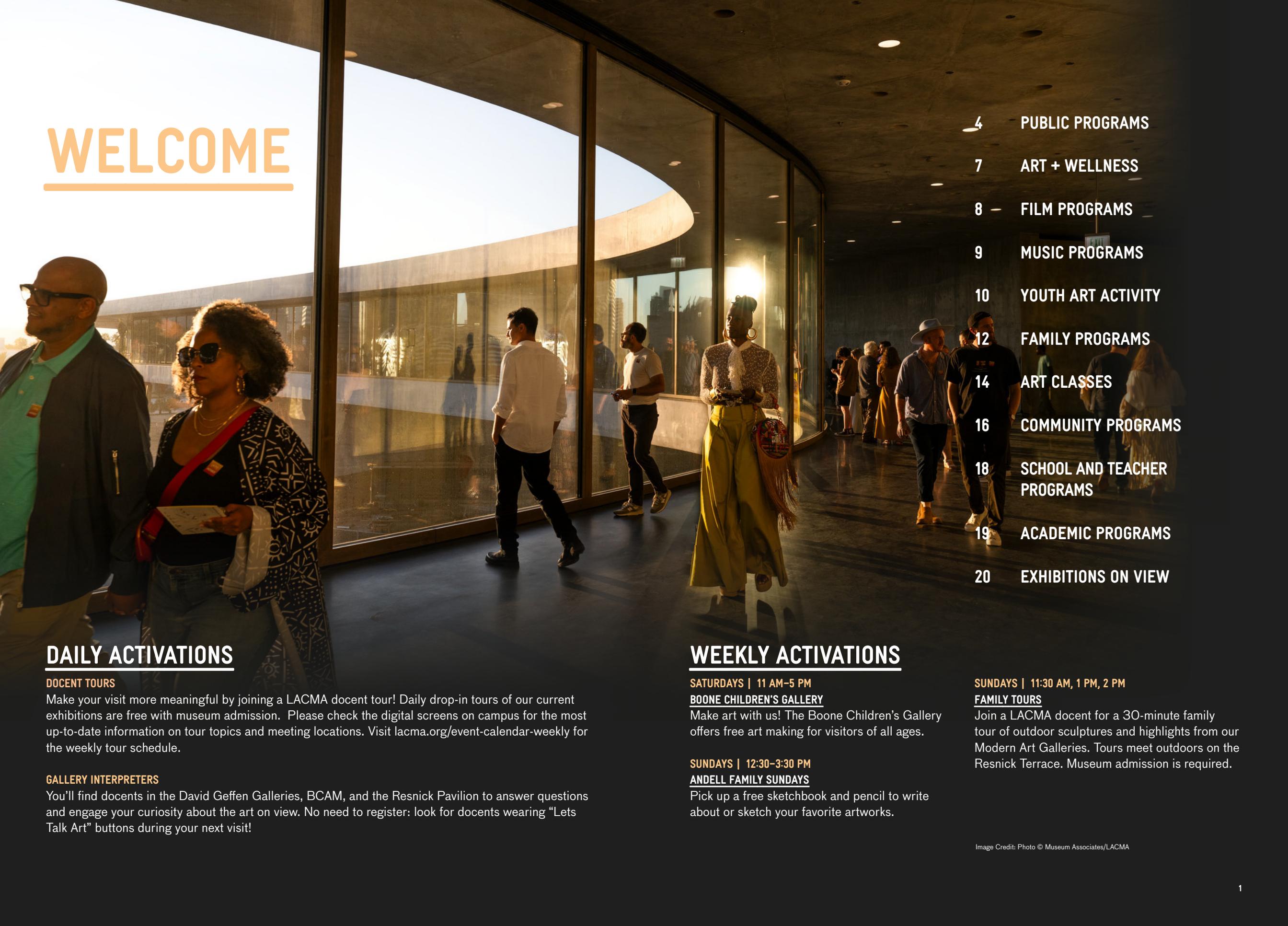
# THE GUIDE

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**LACMA**

EDUCATION AND PUBLIC PROGRAMS  
SPRING 2026

# WELCOME



## DAILY ACTIVATIONS

### DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit [lacma.org/event-calendar-weekly](https://lacma.org/event-calendar-weekly) for the weekly tour schedule.

### GALLERY INTERPRETERS

You'll find docents in the David Geffen Galleries, BCAM, and the Resnick Pavilion to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing "Lets Talk Art" buttons during your next visit!

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## WEEKLY ACTIVATIONS

### SATURDAYS | 11 AM-5 PM

#### BOONE CHILDREN'S GALLERY

Make art with us! The Boone Children's Gallery offers free art making for visitors of all ages.

### SUNDAYS | 12:30-3:30 PM

#### ANDELL FAMILY SUNDAYS

Pick up a free sketchbook and pencil to write about or sketch your favorite artworks.

### SUNDAYS | 11:30 AM, 1 PM, 2 PM

#### FAMILY TOURS

Join a LACMA docent for a 30-minute family tour of outdoor sculptures and highlights from our Modern Art Galleries. Tours meet outdoors on the Resnick Terrace. Museum admission is required.

Image Credit: Photo © Museum Associates/LACMA

# CALENDAR

## APRIL

**COMMUNITIES CREATE LA!  
LOTUS RISING**  
Wed, Apr 1 | 3:30 pm

**COMMUNITIES CREATE LA!  
GROUNDED IN WEAVING**  
Sat, Apr 4 | 10:30 am

**COMMUNITIES CREATE LA!  
FROM LINE TO STORY**  
Wed, Apr 15 | 3:30 pm

**EDUCATOR SPEAKER SERIES:  
CARE AND ACTIVISM IN  
CONTEMPORARY ART**  
Wed, Apr 15 | 5 pm

**BEHIND-THE-SCENES: INSTALLING  
LACMA'S COLLECTION IN THE DAVID  
Geffen GALLERIES**  
Thu, Apr 16 | 6 pm

**ART + MEDITATION: COLLECTING  
IMPRESSIONISM AT LACMA**  
Fri, Apr 17 | 10 am

**LIVE ART: CHALK DRAWINGS  
INSPIRED BY VILLAGE SQUARE**  
Fri, Apr 17–Sat, Apr 18 | 1 pm

**THE ART OF FOOTBALL BOOTS**  
Fri, Apr 17 | 6:30 pm

**FÚTBOL ON FILM: PELÉ**  
Fri, Apr 17 | 7:30 pm

**MINDFUL MOVEMENT IN THE  
GALLERIES: MODERN**  
Sat, Apr 18 | 9 am

**POETRY WORKSHOP: GROUNDED**  
Sat, Apr 18 | 2 pm

**MEMORIES OF LOVE RETURNED  
WITH NTARE GUMA MBAHO MWINE**  
Sat, Apr 18 | 6 pm

**POP-UP POEMS: COLLECTING  
IMPRESSIONISM AT LACMA**  
Sun, Apr 19 | 11 am

**LET'S PLAY: DOUBLE DUTCH**  
Sun, Apr 19 | 12 pm

**GALLERY TALK: ARTISTIC  
FRIENDSHIPS AND COMMUNITIES  
IN ART HISTORY**  
Sun, Apr 19 | 2 pm

**KAOS/LACMA CULTURAL  
LITERACY COLLIDER**  
Sun, Apr 19 | 2 pm

**SOUND BATH IN REALMS  
OF THE DHARMA**  
Mon, Apr 20 | 7 pm

**COMMUNITIES CREATE LA!  
GROUNDED IN WEAVING**  
Tue, Apr 21 | 4 pm

**THE GENESIS TALKS: PETER  
ZUMTHOR AND MICHAEL GOVAN**  
Wed, Apr 22 | 7 pm

## MAY

**JAZZ AT LACMA: MICHELLE  
COLTRANE CELEBRATES THE  
COLTRANE CENTENNIAL**  
Fri, May 1 | 6 pm

**COMMUNITIES CREATE LA!  
NATURE'S WONDERFUL IMPRINTS**  
Sat, May 2 | 10:30 am

**NEXGENLA CELEBRATION:  
FAMILY FUN BEGINS WITH THE  
DAVID GEFFEN GALLERIES!**  
Sun, May 3 | 10 am

**COMMUNITIES CREATE LA!  
STAMPED STORIES**  
Wed, May 6 | 3:30 pm

**JAZZ AT LACMA: LAO TIZER BAND**  
Fri, May 8 | 6 pm

**SOUND BATH IN REALMS  
OF THE DHARMA**  
Thu, May 14 | 7 pm

**LOOK AND LISTEN: DAVID GEFFEN  
GALLERIES**  
Fri, May 15 | 10 am

**DANCING LIGHT: FIGURE  
DRAWING WORKSHOP INSPIRED  
BY IMPRESSIONISM AND BALLET**  
Fri, May 15 | 12 pm

**JAZZ AT LACMA: JULIUS  
RODRIGUEZ TRIO**  
Fri, May 15 | 6 pm

**TENZIN PHUNTSOG'S NEXT LIFE**  
Sat, May 16 | 11 am

**DRAW & EXPLORE: LIGHT  
AND SPACE AT THE DAVID  
Geffen GALLERIES**  
Sat, May 16 | 11 am

**PERFORMANCE: GOLDEN HOUR  
WITH LULA WASHINGTON  
DANCE THEATRE**  
Sat, May 16 | 6:30 pm

**ADULT ART CLASS:  
FOCUS ON PORTRAITS**  
Sun, May 17 | 10 am

**KIDS ART CLASS: WATERCOLOR  
AND IMPRESSIONISM (AGES 9–12)**  
Sun, May 17 | 10 am

**LOOK AND WANDER: NEW GROUNDS  
AT THE DAVID GEFFEN GALLERIES**  
Sun, May 17 | 10 am

**LET'S PLAY: CHESS AT LACMA  
WITH DTLA CHESS CLUB**  
Sun, May 17 | 12 pm

**ADULT ART CLASS:  
SASHIKO STITCHING**  
Sun, May 17 | 1 pm

**LACMA X METRO ART: TODD GRAY'S  
HISTORIES IN THE PLURAL**  
Sun, May 17 | 2 pm

**FÚTBOL ON FILM: DIEGO MARADONA'S  
"HAND OF GOD" MATCH**  
Sun, May 17 | 7:30 pm

**MINDFUL MONDAY: CULTIVATING  
EMPATHY AND CONNECTEDNESS**  
Mon, May 18 | 4 pm

**COMMUNITIES CREATE LA!  
NATURE'S WONDERFUL IMPRINTS**  
Tue, May 19 | 4 pm

**COMMUNITIES CREATE LA! MAPPING  
STORIES AND IMAGINATION**  
Wed, May 20 | 3:30 pm

**EVENINGS FOR EDUCATORS: BLOCK  
PRINTING ACROSS CULTURES**  
Wed, May 20 | 4:30 pm

**EXHIBITION OPENING: FROM  
MACARTHUR PARK, WITH LOVE**  
Thu, May 21 | 2 pm

**JAZZ AT LACMA:  
BRIAN SWARTZ QUINTET**  
Fri, May 22 | 6 pm

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK, WITH LOVE**  
Sat, May 23 | 12 pm

**LATIN SOUNDS: SON MAYOR**  
Sat, May 23 | 5 pm

**JAZZ AT LACMA: TIERNEY SUTTON**  
Fri, May 29 | 6 pm

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK, WITH LOVE**  
Sat, May 30 | 12 pm

**LATIN SOUNDS: SITARASON**  
Sat, May 30 | 5 pm

## JUNE

**COMMUNITIES CREATE LA!  
WEAVING STORIES INTO PAPER**  
Wed, Jun 3 | 3:30 pm

**JAZZ AT LACMA: PAUL CORNISH TRIO**  
Fri, Jun 5 | 6 pm

**COMMUNITIES CREATE LA!  
JUNETEENTH QUILT PATCHES**  
Sat, Jun 6 | 10:30 am

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK,  
WITH LOVE**  
Sat, Jun 6 | 12 pm

**LATIN SOUNDS:  
RUSH HOUR ORQUESTA**  
Sat, Jun 6 | 5 pm

**JAZZ AT LACMA:  
RALPH MOORE QUARTET**  
Fri, Jun 12 | 6 pm

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK, WITH LOVE**  
Sat, Jun 13 | 12 pm

**LATIN SOUNDS: TÉKA**  
Sat, Jun 13 | 5 pm

**COMMUNITIES CREATE LA!  
JUNETEENTH QUILT PATCHES**  
Tue, Jun 16 | 4 pm

**COMMUNITIES CREATE LA!  
PORTRAITS IN MOTION**  
Wed, Jun 17 | 3:30 pm

**BEHIND-THE-SCENES: DESIGNING  
LACMA'S COLLECTION IN THE DAVID  
Geffen GALLERIES**  
Thu, Jun 18 | 3:30 pm

**AN EVENING WITH  
ANNIE LEIBOVITZ**  
Thu, Jun 18 | 7 pm

**WORLD CUP WATCH PARTY**  
Fri, Jun 19 | 2 pm

**JAZZ: MARVIN "SMITTY" SMITH SEPTET**  
Fri, Jun 19 | 6 pm

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK, WITH LOVE**  
Sat, Jun 20 | 12 pm

**LACMA BLOCK PARTY FEATURING  
THE LA ART PARADE 2026**  
Sat, Jun 20 | 3 pm

**LATIN SOUNDS: ROOSEVELT CORDOVA  
"EL PRESIDENTE" DE LA SALSA**  
Sat, Jun 20 | 5 pm

**WORLD CUP WATCH PARTY**  
Sun, Jun 21 | 11 am

**LET'S PLAY: SOCCER JUGGLING**  
Sun, Jun 21 | 12 pm

**LACMA LIVE: LA DANCE PROJECT'S  
CITY OF DANCE**  
Sun, Jun 21 | 3 pm

**THE GENESIS TALKS: THELMA  
GOLDEN AND MICHAEL GOVAN**  
Sun, Jun 21 | 5 pm

**MINDFUL MONDAY: CULTIVATING  
EMPATHY AND CONNECTEDNESS**  
Mon, Jun 22 | 4 pm

**SOUND BATH IN REALMS OF THE  
DHARMA**  
Mon, Jun 22 | 7 pm

**JAZZ AT LACMA: LYNNE FIDDMONT**  
Fri, Jun 26 | 6 pm

**BOONE CHILDREN'S GALLERY**  
Sat, Jun 27 | 10 am

**FAMILY ART MAKING WORKSHOPS:  
FROM MACARTHUR PARK, WITH LOVE**  
Sat, Jun 27 | 12 pm

**LATIN SOUNDS:  
MAYEYA AND BOMBA BORKÉN**  
Sat, Jun 27 | 5 pm

Image Credit: William Morris, *Textile Printing Block*,  
1880, Los Angeles County Museum of Art, Costume  
Council Fund, photo © Museum Associates/LACMA

# PUBLIC PROGRAMS

Our exciting range of programs and events stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit [lacma.org](https://lacma.org).

## TALKS

FRIDAY, APRIL 17 | 6:30–7:30 PM | LACMA

### THE ART OF FOOTBALL BOOTS

Get your cleats on and head to LACMA for a conversation between *Nike Football Boots* writer and photographer Caleb Azumah Nelson and *Fútbol Is Life* curator Britt Salvesen.

SUNDAY, APRIL 19 | 2–3 PM | LACMA

### GALLERY TALK: ARTISTIC FRIENDSHIPS AND COMMUNITIES IN ART HISTORY

Hear from curator Alexandra Kaczenski and explore the creative communities that shaped the exhibition *Village Square*.

WEDNESDAY, APRIL 22 | 7–8 PM | LACMA

### THE GENESIS TALKS: PETER ZUMTHOR AND MICHAEL GOVAN

This edition of The Genesis Talks welcomes the public to the East West Bank Plaza for a dynamic conversation with Swiss architect Peter Zumthor, who will dive into the design of the David Geffen Galleries, exploring light, space, and the power of architecture to shape the museum experience.

SUNDAY, MAY 17 | 2–3 PM | LACMA

### LACMA x METRO ART: TODD GRAY'S HISTORIES IN THE PLURAL

Hear artist Todd Gray in conversation with Tiffany E. Barber about his commissioned work for LACMA, *Octavia's Gaze*, and public art projects across Los Angeles.

Co-presented with Metro Art.

THURSDAY, JUNE 18 | 7–8 PM

THE ACADEMY MUSEUM OF MOTION PICTURES

\$40, MEMBERS: \$35, WITH BOOK: \$135,

MEMBERS WITH BOOK: \$115

### AN EVENING WITH ANNIE LEIBOVITZ

At this exclusive talk accompanied by a presentation of her photographs, celebrated photographer and Library of Congress “Living Legend” Annie Leibovitz will share the stories behind the images in her iconic series *Women*. You will also enjoy after-hours access to the exhibition *Collecting Impressionism at LACMA* for a half hour prior to the program. A limited number of tickets that include an autographed copy of the book *Women* will be available.

SUNDAY, JUNE 21 | 5–6 PM | LACMA

### THE GENESIS TALKS: THELMA GOLDEN AND MICHAEL GOVAN

This edition of The Genesis Talks brings together Thelma Golden, director and chief curator of the Studio Museum in Harlem, and LACMA's CEO and Wallis Annenberg Director Michael Govan. Golden and Govan will discuss curatorial vision, institutional leadership, and the role of museums in shaping cultural narratives, exploring how exhibitions, institutions, and public engagement can respond to the urgencies of our time.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

## WORKSHOPS

SATURDAY, MAY 16 | 11 AM–3 PM | LACMA

### DRAW & EXPLORE: LIGHT AND SPACE AT THE DAVID GEFFEN GALLERIES

Drop in for a self-guided drawing session and engage with light, texture, and space at your own pace. Prompts and materials will be provided by USC's Mina Chow and educators from LACMA and AIA Los Angeles for all levels.

Co-presented with AIA Los Angeles.

FRIDAY, MAY 15 | 12–1 PM | LACMA

### DANCING LIGHT: FIGURE DRAWING WORKSHOP INSPIRED BY IMPRESSIONISM AND BALLET

At this two-hour workshop for adults, you will explore how artists like Edgar Degas captured rhythm, grace, and fleeting motion and sketch ballet dancer Ishaun Jackson-Moaney in the galleries of *Collecting Impressionism at LACMA*.

SUNDAY, JUNE 21 | 12–3 PM | LACMA

### LET'S PLAY: SOCCER JUGGLING

Alongside the exhibition *Fútbol Is Life* and the World Cup, pick up some soccer basics—or not-so-basics—at this drop-in juggling and accuracy workshop led by representatives from American Youth Soccer Organization (AYSO). All ages and experience levels are welcome.

## SPECIAL EVENTS

THURSDAY, APRIL 16 | 6–7 PM | ONLINE

### BEHIND-THE-SCENES: DESIGNING LACMA'S COLLECTION IN THE DAVID GEFFEN GALLERIES

Get an insider's look at the Geffen Galleries with associate director of exhibition design and production Victoria Behner and explore how museums shape space, solve challenges, and transform how visitors experience artworks.

FRIDAY, APRIL 17–SATURDAY, APRIL 18 | 1–3 PM | LACMA  
LIVE ART: CHALK DRAWINGS INSPIRED BY VILLAGE SQUARE

Drop in and watch as chalk artists Stacy Nalapraya and Randall Williams recreate a version of Edouard Manet's *Young Woman in a Round Hat* outdoors on the Smidt Welcome Plaza, live over multiple days.

SUNDAY, APRIL 19 | 11 AM–2 PM | LACMA

### POP-UP POEMS: COLLECTING IMPRESSIONISM AT LACMA

Celebrate National Poetry Month with a free drop-in workshop inspired by *Collecting Impressionism at LACMA* where you can collaborate with local poets and take home a unique poem made in response to Impressionist art.

SUNDAY, APRIL 19 | 12–3 PM | LACMA

### LET'S PLAY: DOUBLE DUTCH

Inspired by the exhibition *Village Square*, this activation on the Smidt Welcome Plaza will let you jump into some good old-fashioned jumping rope. Members of the 40+ Double Dutch Club will guide beginners and celebrate the power of play and community.

## THIRD WEEKENDS AT LACMA!

On the third weekend of each month, you're invited to explore art, culture, and community at a mix of programs inspired by LACMA's diverse collections and exhibitions. Learn more at [lacma.org/third-weekends](https://lacma.org/third-weekends).

# PUBLIC PROGRAMS

## CONTINUED

FRIDAY, MAY 15 | 10–11 AM | LACMA

**LOOK AND LISTEN: THE DAVID GEFFEN GALLERIES**

Enjoy a leisurely guided walk through the Geffen Galleries before they open, reflect on the sensory qualities of the space, and engage with prompts for mindful observation.

**Co-presented with AIA Los Angeles.**

SATURDAY, MAY 16 | 5–8 PM | LACMA

**PERFORMANCE: GOLDEN HOUR WITH LULA WASHINGTON DANCE THEATRE**

At this roving performance in the David Geffen Galleries, members of the Lula Washington Dance Theatre will engage with the building's architecture and the changing light as they travel among the newly installed artworks of the galleries at sunset.

SUNDAY, MAY 17 | 10–11 AM | LACMA

**LOOK AND WANDER: NEW GROUNDS AT THE DAVID GEFFEN GALLERIES**

Wander through LACMA's new gardens with LACMA educators and senior project manager and landscape designer Alexis SantaRomana and reflect on how plants, open spaces, and views shape the experience of the museum's outdoor grounds.

**Co-presented with AIA Los Angeles.**

SUNDAY, MAY 17 | 12–3 PM | LACMA

**LET'S PLAY: CHESS AT LACMA WITH DTLA CHESS CLUB**

Channel the community spirit of the exhibition *Village Square* and learn or practice the game of kings under the guidance of DTLA Chess Club. All levels are welcome, so whether you're a newbie or a seasoned enthusiast, come join other chess lovers and explore how art and play overlap.

SUNDAY, JUNE 21 | 3–5 PM | LACMA

**LACMA LIVE: L.A. DANCE PROJECT'S CITY OF DANCE**

Inspired by Mariana Castillo Deball's monumental *Feathered Changes*, LACMA presents L.A. Dance Project and Paris Dance Project's *City of Dance*, a one-hour work set to Philip Glass's *Koyaanisqatsi*.

FRIDAY, JUNE 19 | 2–4 PM | LACMA

SUNDAY, JUNE 21 | 11 AM–1 PM | LACMA

**WORLD CUP WATCH PARTY**

Celebrate and explore the exhibition *Fútbol Is Life* by discovering how soccer inspires artists around the world while enjoying live matches and connecting with fans of all ages.

FRIDAY, JUNE 19 | 3–4 PM | LACMA

**BEHIND-THE-SCENES: LIGHTING LACMA'S COLLECTION IN THE DAVID GEFFEN GALLERIES**

Get an inside look at the creative decisions and challenges that transform space and influence the way we encounter art with associate director of exhibition design and production Victoria Behner.

SATURDAY, JUNE 20 | 3–5 PM | LACMA

**LACMA BLOCK PARTY FEATURING THE LA ART PARADE 2026**

Celebrate the opening of the David Geffen Galleries with a day of music, art, and festivities at LACMA! The Block Party will culminate with the LA Art Parade 2026. Want to get involved? Submissions for participation in the LA Art Parade are live now! Go to [lacma.org/artparade](https://lacma.org/artparade) to learn more.

SUNDAY, JUNE 21 | 6:30–10 PM | LACMA

**JOHN GERRARD: SPIRITS SUMMER SOLSTICE DANCE**

Celebrate the current cycle of John Gerrard's *SPIRITS* with music by a special guest techno DJ and large-scale digital projections of the solar-inspired artwork.

# ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

FRIDAY, APRIL 17 | 10–11 AM | LACMA

**ART + MEDITATION: COLLECTING IMPRESSIONISM AT LACMA**

Pause and reflect with educator Alicia Vogl Sáenz in this slow art-looking exercise and conversation followed by meditation, inspired by *Collecting Impressionism at LACMA*. No meditation experience necessary; instruction will be given.

SATURDAY, APRIL 18 | 9–10 AM | LACMA | \$12, MEMBERS: \$10

**MINDFUL MOVEMENT IN THE GALLERIES: MODERN ART**

Unwind at a leisurely guided movement session inspired by the bold gestures of Abstract Expressionist painters and explore modern art through simple, mindful practices designed for adults led by Hope Spears of Los Angeles Dance Project.

SATURDAY, APRIL 18 | 2–4 PM | LACMA | \$45, MEMBERS: \$36

**POETRY WORKSHOP: GROUNDED**

Follow your poetic instincts with teaching artist Brendan Constantine at a contemplative writing workshop in the galleries. Materials will be provided; no prior writing experience needed.

MONDAY, APRIL 20 | 7–8 PM | LACMA | \$20, MEMBERS: \$15

THURSDAY, MAY 14 | 7–8 PM | LACMA | \$20, MEMBERS: \$15

MONDAY, JUNE 22 | 7–8 PM | LACMA | \$20, MEMBERS: \$15

**SOUND BATH IN REALMS OF THE DHARMA**

Musicians Shakti Armstrong and Michael and Jahna Perricone will create an immersive sound experience using singing bowls and resonant instruments to help you slow down, listen deeply, and engage with the exhibition through mindful contemplation.

MONDAY, MAY 18 | 6:30–7:30 PM | LACMA | MONDAY, JUNE 22 | 4–5 PM | ONLINE

**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS**

Looking to spend quality time with works of art as you pause and connect? Join LACMA educators who will lead slow looking, conversation, and reflection in the newly opened David Geffen Galleries.

# FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Find details at [lacma.org](https://lacma.org).

FRIDAY, APRIL 17 | 7:30-9 PM | LACMA | PELÉ  
SUNDAY, MAY 17 | 7:30-9 PM | LACMA  
DIEGO MARADONA'S "HAND OF GOD" MATCH  
[FÚTBOL ON FILM](#)

Counting down to the World Cup, this outdoor screening series revisits iconic matches from soccer history. Bring friends, family, and a picnic and experience the beautiful game on the big screen in a communal, joyful setting.

SATURDAY, APRIL 18 | 6-9 PM  
CINEMARK BALDWIN HILLS CRENSHAW  
SATURDAY, APRIL 18-MONDAY, APRIL 27 | ONLINE  
[MEMORIES OF LOVE RETURNED WITH NTARE GUMA MBAHO MWINE](#)

This intimate documentary follows filmmaker Ntare Guma Mbaho Mwine's 22-year journey exploring the life and work of Ugandan rural photographer Kibaate Aloysius Ssalongo and the transformative power of photography.

SUNDAY, APRIL 19 | 2-4 PM | KAOS NETWORK  
[KAOS/LACMA CULTURAL LITERACY COLLIDER](#)  
This powerful educational series bridges generations through film, dialogue, and lessons on critical media literacy. Curated and facilitated by legendary KAOS Network founder Ben Caldwell, L.A. Rebellion filmmaker Alile Sharon Larkin, and LACMA assistant curator of film Matazi Weathers, it spotlights bold works by local filmmakers, surprise guest appearances, and unfiltered conversations on the role of storytelling in shaping cultural consciousness.

Co-presented by **KAOS Network** and **LACMA's Aspect Ratio**.

SATURDAY, MAY 16 | 11 AM-2 PM | NUART THEATRE  
[TENZIN PHUNTSOG'S NEXT LIFE](#)  
Presented in conjunction with *Realms of the Dharma*, the film *Next Life (2026)* tells the story of a Tibetan family seeking moments of "temporary happiness" while living in exile in suburban America. After the screening, experience Tibetan Buddhist culture and Tibetan ceremonial practices with local practitioners.

Co-presented with **Lunette Films**.

Image from *Next Life* courtesy of artist Tenzin Phuntsog

# MUSIC PROGRAMS

Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details and much more.

## JAZZ AT LACMA

FRIDAY, MAY 1 | 6-8 PM | MICHELLE COLTRANE CELEBRATES THE COLTRANE CENTENNIAL  
FRIDAY, MAY 8 | 6-8 PM | LAO TIZER BAND  
FRIDAY, MAY 15 | 6-8 PM | JULIUS RODRIGUEZ TRIO  
FRIDAY, MAY 22 | 6-8 PM | BRIAN SWARTZ QUINTET  
FRIDAY, MAY 29 | 6-8 PM | TIERNEY SUTTON  
FRIDAY, JUNE 5 | 6-8 PM | PAUL CORNISH TRIO  
FRIDAY, JUNE 12 | 6-8 PM | RALPH MOORE QUARTET  
FRIDAY, JUNE 19 | 6-8 PM | MARVIN "SMITTY" SMITH SEPTET  
FRIDAY, JUNE 26 | 6-8 PM | LYNNE FIDDMONT

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

Concerts are broadcast on **KJAZZ (88.1 FM)** every Sunday evening from 7-9 pm and include interviews with featured performers.

## LATIN SOUNDS

SATURDAY, MAY 23 | 5-7 PM | SON MAYOR  
SATURDAY, MAY 30 | 5-7 PM | SITAROSON  
SATURDAY, JUNE 6 | 5-7 PM | RUSH HOUR ORQUESTA  
SATURDAY, JUNE 13 | 5-7 PM | TÉKA  
SATURDAY, JUNE 20 | 5-7 PM | ROOSEVELT "EL PRESIDENTE" DE LA SALSA  
SATURDAY, JUNE 27 | 5-7 PM | MAYEYA AND BOMBA BORKÉN

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco



## FLOWERS SPRING TO MIND

If you could design wallpaper or printed fabric, what would it look like? Use the space below to get started. It's spring, so look outside and draw the flora (plants) and fauna (animals) that you see today! Add color with markers, colored pencils, or watercolors. Imagine what your design would look like if it was repeated over and over.

### YOUTH ART ACTIVITY

# COPY THAT!

Before there were copy machines or home printers, artists who wanted to make multiple images had to hand print each one separately. For centuries, artists across the world would carve their designs into blocks of wood, making a separate carving for each color. The image would be raised, almost like a rubber stamp, and when ink was rolled onto the wood, the design could be pressed onto paper or fabric. *Deep Cuts: Block Printing Across Cultures* explores and celebrates this printmaking technique with works from around the world.

William Morris was a celebrated English designer and artist in the 19th century. You can see his "Rose" textile from 1883 in the exhibition. It shows an intricate pattern of blooming roses and rosebuds on intertwining thorny vines, a riot of leaves, and cute birds hiding in plain sight.

Image Credit: William Morris, Morris & Co., *Textile, Rose*, 1883, Los Angeles County Museum of Art, gift of Catherine Kurland, in memory of Sam and Kathleen Kurland, photo © Museum Associates/LACMA

# FAMILY PROGRAMS

You're invited to in-person art programs for all ages led by teaching artists and to check out our free on-demand art activities and performances online. For more information, and to learn more about programs, visit [lacma.org](http://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## NEXGENLA

Join NexGenLA, LACMA's free youth membership for kids and teens 17 and under living in L.A. County. Members and one guest can visit the museum for free, and get member pricing on classes and camps.

## ANDELL FAMILY SUNDAYS

Drop into these art workshops, created especially for an intergenerational experience, on select Sundays!

### SHAPES AND FIGURES

APRIL 12, 19, 26 | 12:30-3:30 PM

**NEXGENLA CELEBRATION: FAMILY FUN BEGINS WITH THE DAVID GEFFEN GALLERIES**

MAY 3 | 10 AM-2 PM

**WELCOME TO THE DAVID GEFFEN GALLERIES**

MAY 17, 24, 31 | 12:30-3:30 PM

**FÚTBOL IS LIFE**

JUNE 7, 14, 28 | 12:30-3:30PM

SUNDAY, APRIL 12, 19, 26 | 12:30-3:30 PM

SUNDAY, MAY 17, 24, 31 | 12:30-3:30 PM

SUNDAY, JUNE 7, 14, 28 | 12:30-3:30 PM

## FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, or hand-sewing project and join an intergenerational drop-in fiber maker's circle.

FRIDAY, APRIL 3, 10, 17, 24 | 12-4 PM

## DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks.

MONDAY, TUESDAY, THURSDAY, FRIDAY,  
SATURDAY | 11 AM-5 PM

## BOONE CHILDREN'S GALLERY

Starting on May 4, we're welcoming back a museum favorite in our new W.M. Keck Education Center! Visitors of all ages are invited to experiment with paint using guided prompts at this free painting workshop inspired by artworks on view. No experience necessary—just drop in, paint, and have fun!

FRIDAY, APRIL 4, 11, 18, 25 | 11 AM-5 PM

## BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOPS

Don't miss the last month of Pop Up art workshops! These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

SUNDAY, APRIL 12, 19, 26 | 11:30 AM, 1 PM, 2 PM

SUNDAY, MAY 3, 17, 24, 31 | 11:30 AM, 1 PM, 2 PM

SUNDAY, JUNE 7, 14, 28 | 11:30 AM, 1 PM, 2 PM

## FAMILY TOURS

Join a LACMA docent for a 30-minute family tour of outdoor sculptures and highlights from our Modern Art Galleries. Tours meet outdoors on the Resnick Terrace. Museum admission is required.

**Please be aware that these tours are volunteer-led and subject to cancellation. Ask a member of our team on the day of your visit for details.**

SUNDAY, MAY 3 | 10 AM-2 PM | LACMA

## SPECIAL EVENT FOR FAMILIES

### NEXGENLA CELEBRATION: FAMILY FUN BEGINS WITH THE DAVID GEFFEN GALLERIES

At this free, fun-filled day for NexGenLA members and their families, you'll be among the first to experience LACMA's permanent collection in the new Geffen Galleries with hands-on art workshops, face painting, and performances.

# ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation. Due to construction, classes will take place in gallery spaces and outdoors on LACMA's campus. Acrylic painting and printmaking classes are on hiatus. To learn about scholarships for classes (ages six and up), visit [lacma.org](https://lacma.org) or email [artclasses@lacma.org](mailto:artclasses@lacma.org).

**SATURDAYS, MAY 16, 23, 30 | 3 SESSIONS | 10 AM–1 PM  
LACMA | \$207, NEXGENLA (AGES 16–17) AND  
LACMA MEMBERS: \$180**

## ADULT ART CLASS: FOCUS ON PORTRAITS

Get inspired by art in the exhibition *Village Square* and LACMA's permanent collection and create your own portrait using mixed media. All skill levels are welcome. Taught by Rosanne Kleinerman.

**SUNDAY, MAY 17 | 1–4 PM | LACMA  
\$80, NEXGENLA (AGES 16–17)  
AND LACMA MEMBERS: \$70**

## ADULT ART CLASS: SASHIKO STITCHING

You'll learn how to engage in mindful mending using sashiko stitching and, as a group, discuss mending methods for clothes. Taught by Connie Rohman.

**SUNDAY, MAY 17, 24, AND 31 | 3 SESSIONS**

**10 AM–12 PM | LACMA | \$155, NEXGENLA  
AND LACMA MEMBERS: \$135**

## KIDS ART CLASS: WATERCOLOR AND IMPRESSIONISM (AGES 9–12)

Enjoy the art of watercolor painting in this hands-on class. Students will learn about the art and the artists who created them through exploring LACMA's collection. In the studio they will learn and practice techniques of watercolor painting while making awesome, expressive art. Taught by Shannon Green.

## OUTDOOR SUMMER ART CAMP

Inspired by our collection and exhibitions, campers will embark on exciting tours led by a team of creative museum educators and artists, then unleash their creativity in our fun outdoor art classrooms. All materials will be provided. Enrollment opens on April 15 at 1 pm. Visit [lacma.org](https://lacma.org) for more information.

Morning care is available Monday–Friday from 9–10 am for an additional fee of \$90. Extended care is available Monday–Thursday from 3–5:30 pm for an additional fee on weeks indicated by an asterisk (\*) below.

## SUMMER ART CAMP KIDS 6–8

**THURSDAY, JUNE 11, 12, 15–18 | 10 AM–3 PM\* | LACMA  
\$600, NEXGENLA/LACMA MEMBERS: \$540**

**MONDAY, JUNE 22–FRIDAY, JUNE 26  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, JULY 6–FRIDAY, JULY 10  
10 AM–3 PM | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, JULY 13–FRIDAY, JULY 17  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA AND LACMA MEMBERS: \$450**

**MONDAY, AUGUST 3–FRIDAY, AUGUST 7  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA AND LACMA MEMBERS: \$450**

**MONDAY, AUGUST 10–FRIDAY, AUGUST 14  
10 AM–3 PM | LACMA  
\$500, NEXGENLA AND LACMA MEMBERS: \$450**

## SUMMER ART CAMP KIDS 9–12

**THURSDAY, JUNE 11, 12, 15–18  
10 AM–3 PM\* | LACMA  
\$600, NEXGENLA/LACMA MEMBERS: \$540**

**MONDAY, JUNE 22–FRIDAY, JUNE 26  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, JULY 13–FRIDAY, JULY 17  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, JULY 20–FRIDAY, JULY 24  
10 AM–3 PM | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, AUGUST 3–FRIDAY, AUGUST 7  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, AUGUST 10–FRIDAY, AUGUST 14  
10 AM–3 PM\* | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

## SUMMER ART CAMP TEENS 13–15

**MONDAY, JULY 6–FRIDAY, JULY 10 | 10 AM–3 PM | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

**MONDAY, JULY 20–FRIDAY, JULY 24 | 10 AM–3 PM | LACMA  
\$500, NEXGENLA/LACMA MEMBERS: \$450**

## FREE FOR OLDER ADULTS

**MONDAY, APRIL 20 | 11 AM | ONLINE  
MONDAY, MAY 18 | 11 AM | ONLINE  
MONDAY, JUNE 15 | 11 AM | ONLINE**

## PERSONAL CONNECTIONS

On these free tours, look at artworks from LACMA's collection in community with Alzheimer's LA and LACMA teaching artist Elonda Norris, who will guide people living with early stage Alzheimer's and dementia in engaging conversation and activities. To RSVP, contact [aoh@alzla.org](mailto:aoh@alzla.org). This program is free and takes place online via Zoom.

## CREATE + COLLABORATE

Create + Collaborate is a free eight-session art making program for participants ages 55+. The next session will take place in fall 2026. To express interest, contact [CreateCollaborate@lacma.org](mailto:CreateCollaborate@lacma.org).

# COMMUNITY PROGRAMS

Communities Create LA! is a free, bilingual (English and Spanish) hands-on art workshop series offered at various parks and libraries throughout Los Angeles county. All ages are welcome. For more information, visit [lacma.org](http://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

#### Community Sites:

**Earvin "Magic" Johnson Park,**  
905 East El Segundo Blvd.,  
Los Angeles, CA 90059

**A C Bilbrew Library,**  
150 East El Segundo Blvd.,  
Los Angeles, CA 90061

**Lennox Library,**  
4359 Lennox Blvd.,  
Lennox, CA 90304

WEDNESDAY, APRIL 1 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! LOTUS RISING

Reflect on the *Myanmar (Burma) Buddha sculpture* (c. 12th-13th century) and the sacred lotus flower and create your own floral watercolor painting from bud to bloom.

SATURDAY, APRIL 4 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

TUESDAY, APRIL 21 | 4-5 PM | A C BILBREW LIBRARY

#### COMMUNITIES CREATE LA! GROUNDED IN WEAVING

Weave together a small-scale textile with a beginner's loom and yarn, intertwining influences from *The Shell of Memory (El caparazón de la memoria)* by Claudia Alarcón and Silât to create your own tapestry of life.

WEDNESDAY, APRIL 15 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! FROM LINE TO STORY

Create your own abstract artwork inspired by Paul Klee's paintings using fluid lines, organic shapes, and symbolic colors with oils, pastels, and watercolor on paper.

SATURDAY, MAY 2 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

TUESDAY, MAY 19 | 4-5 PM | A C BILBREW LIBRARY

#### COMMUNITIES CREATE LA! NATURE'S WONDERFUL IMPRINTS

Inspired by the exhibition *Grounded*, construct an abstract landscape using earth tones and natural materials like clay, rice, and grass.

WEDNESDAY, MAY 6 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! MAKE YOUR MARK: STAMPED STORIES

Inspired by the exhibition *Deep Cuts*, explore printmaking traditions from around the world. You'll experiment with simple print techniques and designs that reflect your life and culture.

WEDNESDAY, MAY 20 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! MAPPING STORIES AND IMAGINATION

Inspired by the exhibition *Tavares Strachan: The Day Tomorrow Began*, design your own imaginative 3D miniature installation using oil pastels, watercolors, paper, and glue.

WEDNESDAY, JUNE 3 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! WEAVING STORIES IN PAPER

Weave colored paper to create patterns and designs, blending traditional weaving techniques and contemporary themes inspired by Melissa Cody's jacquard wool tapestry *Dopamine Dream*.

SATURDAY, JUNE 6 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

TUESDAY, JUNE 16 | 4-5 PM | A C BILBREW LIBRARY

#### COMMUNITIES CREATE LA! JUNETEENTH QUILT PATCHES

In honor of Juneteenth, explore storytelling through textile art with the historic "Log Cabin" quilt and use color, pattern, and symbolism to create quilt patches that reflect identity and community.

WEDNESDAY, JUNE 17 | 3:30-5 PM | LENNOX LIBRARY

#### COMMUNITIES CREATE LA! PORTRAITS IN MOTION

Get excited by the exhibition *Fútbol Is Life* and create a small-scale self portrait sculpture. Get the clay ball rolling and mold yourself playing your favorite sport or hobby.

THURSDAY, MAY 21 | 2-5 PM

CHARLES WHITE ELEMENTARY SCHOOL  
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

#### EXHIBITION OPENING:

#### FROM MACARTHUR PARK, WITH LOVE

*From MacArthur Park, with Love*, featuring artworks by more than 100 first-through-fifth grade students enrolled at the Charles White Elementary School and Visual Arts Magnet, celebrates the past, present, and future of their neighborhood.

#### FAMILY ART MAKING WORKSHOPS:

#### FROM MACARTHUR PARK, WITH LOVE

Join a free, drop-in art workshop inspired by the exhibition *From MacArthur Park, with Love*. All ages are welcome.

#### COLLAGE PORTRAITS

SATURDAY, MAY 23 | 12-4 PM

#### FOOD-INSPIRED SCULPTURES

SATURDAY, JUNE 6, 13 | 12-4 PM

#### DECORATE A BIRDHOUSE

SATURDAY, JUNE 20, 27 | 12-4 PM



# SCHOOL AND TEACHER PROGRAMS

## SCHOOL PROGRAMS

LACMA artists and educators are excited to engage with your students, whether you want to bring your students to the museum, have us come to your school, or dive into our grade-specific online courses. Visit [lacma.org](https://lacma.org) to learn more.

### CREATIVE CLASSROOMS (THIRD AND FOURTH GRADES)

Through this free program, all of the third and fourth-grade classes at your school take part in four visual-arts workshops led by LACMA teaching artists. Learn more and apply at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

### MAYA MOBILE (SEVENTH GRADE)

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus and let students handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

### ANCIENT WORLD MOBILE (SIXTH GRADE)

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus and let students handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

### VIRTUAL LIVE WORKSHOPS (SIXTH AND SEVENTH GRADES)

Apply for virtual visits to your classroom where students will analyze 3D models of our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2025–26 school year are available at [lacma.org/education/school-programs](https://lacma.org/education/school-programs).

## TOURS

### LACMA SCHOOL TOURS (K–12)

Join our gallery educators for free school tours at the museum! Spring tours run through the end of May 2026 and will highlight objects across our west campus as well as French Impressionist paintings. Find available tour slots at [gallerylearning.lacma.org](https://gallerylearning.lacma.org).

### AFTERNOON SCHOOL TOURS (K–12)

Afternoon guided tours are open to K–12 students attending after-school programs as well as boys and girls clubs and scout groups. Tours are subjected to availability. To make a reservation, please email [schooltours@lacma.org](mailto:schooltours@lacma.org) at least three weeks in advance.

### LACMA SELF-GUIDED VISITS

Bring your students or after-school, camp, or scout group to the museum for a self-guided visit! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advance reservations. To make a reservation, email [schooltours@lacma.org](mailto:schooltours@lacma.org) at least two weeks in advance.

### SUMMER TOURS (K–12)

Our newly launched summer guided tours are ready to welcome K–12 students attending summer school programs as well as boys and girls clubs and scout groups. Tours are subjected to availability. For more information, email [schooltours@lacma.org](mailto:schooltours@lacma.org).

## TEACHER PROGRAMS

Spring has sprung, so join us online and at the museum for fun professional development opportunities.

### WEDNESDAY, APRIL 15 | 5–6 PM | ONLINE

#### EDUCATOR SPEAKER SERIES: CARE AND ACTIVISM IN CONTEMPORARY ART

Join L.A. teacher Jess Perry-Martin for a workshop that connects contemporary artists in LACMA's permanent collection to students' lived experiences and explores how artists engage communities through care and activism. This program will be presented on Zoom.

### WEDNESDAY, MAY 20 | 4:30–8 PM | LACMA

#### EVENINGS FOR EDUCATORS: BLOCK PRINTING ACROSS CULTURES

Explore the art of block printing—the world's oldest and most versatile method of making multiple images—at the exhibition *Deep Cuts*, presenting more than 150 works from Asia, Europe, and the Americas to reveal block printing's global history.

### ONLINE COURSES (GRADES K–12)

Discover two new online courses on LACMA's Teachable site. Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at [lacma.teachable.com](https://lacma.teachable.com).

## ACADEMIC PROGRAMS AND PARTNERSHIPS

Apply for MUCF by May 30!  
For more information, visit [lacma.org/pathways](https://lacma.org/pathways).

SATURDAY, MAY 9 | 10 AM–4 PM | LACMA  
SCHOLARS SYMPOSIUM AT LACMA | MUSEUMS AS  
LIVING ARCHIVE: IMPRESSION, GROUND, AND THE  
REIMAGINING OF PUBLIC SCHOLARSHIP

Anchored by the exhibitions *Collecting Impressionism at LACMA* and *Grounded*, this symposium will explore how ways of seeing (impression), relationships to land (ground), and cultural imagination (public scholarship) shape knowledge production inside and beyond museums. We will foreground museums as both site and method—a living archive where art, education, and public life intersect.

The Scholars Symposium at LACMA invites current ASU-LACMA Fellows and alumni, Mellon Undergraduate Curatorial Fellows and alumni, and undergraduate and graduate students from surrounding institutions to submit proposals that engage art, place, and public scholarship through critical, creative, or interdisciplinary approaches. Five to 10 proposals will be accepted.

For more information contact Kidogo A. Kennedy at [kidogokennedy@lacma.org](mailto:kidogokennedy@lacma.org) or (323) 857-6509.

# EXHIBITIONS ON VIEW

**REALMS OF THE DHARMA:  
BUDDHIST ART ACROSS ASIA**  
May 11, 2025–Jul 12, 2026

**GROUND**  
Sep 14, 2025–Jun 21, 2026

**DEEP CUTS: BLOCK PRINTING ACROSS CULTURES**  
Nov 9, 2025–Sep 13, 2026

**ARP—KLEE: WITH SELECTIONS FROM THE JANICE  
AND HENRI LAZAROF COLLECTION**  
Nov 21, 2025–May 31, 2026

**AUSTRIAN EXPRESSIONISM AND OTTO KALLIR**  
Nov 21, 2025–May 31, 2026

**COLLECTING IMPRESSIONISM AT LACMA**  
Dec 21, 2025–Jan 3, 2027

**JOHN GERRARD: SPIRITS**  
Dec 21, 2025–Dec 21, 2026

**FÚTBOL IS LIFE: ANIMATED SPORTRAITS  
BY LYNDON J. BARROIS, SR.**  
Feb 15–Jul 26, 2026

**VILLAGE SQUARE: GIFTS OF MODERN ART FROM  
THE PEARLMAN COLLECTION TO THE BROOKLYN  
MUSEUM, LACMA, AND MOMA**  
Feb 22–Jul 19, 2026

**SUEÑO PERRO: A FILM INSTALLATION BY  
ALEJANDRO G. IÑÁRRITU**  
Feb 22–Jul 26, 2026

**ALFONSO GONZALEZ JR.: IN BETWEEN STOPS**  
Feb 22–Dec 1, 2026

**FASHIONING CHINESE WOMEN:  
EMPIRE TO MODERNITY**  
Jun 14–Oct 25, 2026

**MODERN ART**  
Ongoing

**JOSIAH MCELHENY: ISLAND UNIVERSE**  
Ongoing

**DEEP TIME CINEMATOGRAPHY**  
Ongoing

**METROPOLIS II**  
Ongoing

**RICHARD SERRA: BAND**  
Ongoing

**BARBARA KRUGER: UNTITLED (SHAFTED)**  
Ongoing

**MIRACLE MILE**  
Ongoing

**MARK BRADFORD: 150 PORTRAIT TONE**  
Ongoing

**AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS**  
Ongoing

**NEW ACQUISITIONS TO THE RIFKIND CENTER**  
Ongoing

**NEAR AND FAR**  
**FROM MACARTHUR PARK, WITH LOVE**  
Saturdays, May 23–August 1 | 12–4 pm  
(Closed on July 4)  
Charles White Elementary School  
Featuring artworks by more than 100  
first-through-fifth-grade students enrolled  
at Charles White Visual Arts LACMA Magnet,  
this exhibition celebrates the neighborhood  
of MacArthur Park—its past, present,  
and future—alongside the students and  
their community.

The Genesis Talks is presented by Genesis.



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Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Generous additional support is provided by Tally and Bill Mingst and the Caryl Mudd Sprague Endowment for the Education of Children.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is made possible by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan in Honor of Bruce M. Newman and in Memory of Judith S. Newman.

Presented in partnership with



Aspect Ratio is supported by The Walt Disney Company.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, The Louis and Harold Price Foundation, and the Dwight Stuart Youth Fund.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

The Mellon Undergraduate Curatorial Fellowship Program is generously supported by the Mellon Foundation.

Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by the Mara W. Breech Foundation, Ducommun and Gross Family Foundation, Bernard and Anice Dworkin Endowed Fund, Edison International, Goodwin Family Memorial Trust, Thomas and Dorothy Leavey Foundation, LeRoy Neiman and Janet Byrne Neiman Foundation, The Kenneth T. and Eileen L. Norris Foundation, The Louis and Harold Price Foundation, Anthony Pritzker Family Foundation, Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, and Superior Grocers.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

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Major support is provided by



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The series of David Geffen Galleries opening events is presented by East West Bank.



The Guide Production Team

Naima J. Keith, VP of Education and Public Programs  
Jacqueline Piña Ascencio, Data Specialist  
Julia Luke (julialuke.com), Graphic Design

Image Credit: Visitors in *Grounded*, photo © Museum Associates/LACMA

*Realms of the Dharma: Buddhist Art Across Asia* was organized by the Los Angeles County Museum of Art.

Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation and Jennifer and Mark McCormick.

*Grounded* was organized by the Los Angeles County Museum of Art.

Major support provided by the Claire Falkenstein Foundation and Paulina Zamora Menéndez.

Generous support provided by Contemporary Projects Endowment Fund, Fabian Newton Family, and Pasadena Art Alliance.

*Arp—Klee: With Selections from the Janice and Henri Lazarof Collection* was organized by the Los Angeles County Museum of Art.

*Collecting Impressionism at LACMA* was organized by the Los Angeles County Museum of Art.

Major support provided by The Kenneth T. and Eileen L. Norris Foundation.

Generous support provided by The Gladys Kriebel Delmas Foundation.

*Village Square: Gifts of Modern Art from the Pearlman Collection to the Brooklyn Museum, LACMA, and MoMA* was co-organized by the Los Angeles County Museum of Art and the Brooklyn Museum.

*Fútbol Is Life: Animated Sportraits by Lyndon J. Barrois, Sr.* was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund. Additional support provided by Lisa Goodman and Josef Vascovit, and Jason S. and Jamie J. Riffe.

*Deep Cuts: Block Printing Across Cultures* was organized by the Los Angeles County Museum of Art.

*Tavares Strachan: The Day Tomorrow Began* was co-organized by the Los Angeles County Museum of Art and the Columbus Museum of Art.

Presented by



This exhibition is part of The Hyundai Project at LACMA, a joint initiative between Hyundai Motor Company and LACMA since 2015.

Major support provided by LACMA's Future Arts Collective, the Anthony Pritzker Family Foundation, Marian Goodman Gallery, Pete and Michelle Scantland, and Brent Watson.

Generous support provided by Contemporary Projects Endowment Fund, Evanne and Edward Gargiulo, Judelson Family Foundation, and Dr. Marina Ochakoff.

*Austrian Expressionism and Otto Kallir* was organized by the Los Angeles County Museum of Art.

*john gerrard: SPIRITS*

The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc. and Anthropic.

The Lab is part of a long-term partnership between Hyundai Motor Company and LACMA that explores the evolving relationship between art and technology.

*Sueño Perro: A Film Installation by Alejandro G. Iñárritu* was organized by the Los Angeles County Museum of Art.

Principal sponsorship provided by



Major support provided by Álvaro Fernández, and Eugenio López, Fundación Jumex. Generous support provided by Contemporary Projects Endowment Fund.

*Fashioning Chinese Women: Empire to Modernity* was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.



Major support provided by the E. Rhodes and Leona B. Carpenter Foundation and Jennifer and Mark McCormick.

Generous support provided by Raymond Kai Dong, Dan Dan Li, Emilia Yin and Emmanuel Sharef, Walter and Shirley Wang Foundation, Dacia Xu, and Jan Yang.

*Josiah McElheny: Island Universe* was organized by the Los Angeles County Museum of Art.

*Deep Time Cinematography* was organized by the Los Angeles County Museum of Art.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, the Blanchard Nesbitt Family, Louise and Brad Edgerton, Edgerton Foundation, Ezra and Lauren Perlman, The Michael Silver Family, and Marietta Wu and Thomas Yamamoto, with generous annual funding from Mary and Daniel James, Bert Levy Fund, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, and Lenore and Richard Wayne.

#### LACMA Fund

Support the programs you love with a gift to the LACMA Fund. The Fund provides essential operational support and impacts every aspect of the museum, from exhibitions to education to public programs that make art accessible to the widest possible audience. Make your gift at: [give.lacma.org/guide](https://give.lacma.org/guide).



# SUPPORT LACMA MEMBERSHIP

LACMA members are invited to be among the first to explore the David Geffen Galleries, our new home for the permanent collection. See beloved works of art and discover new favorites as you wander the galleries at these member-exclusive occasions organized for various levels of support:

## MEMBER PREVIEW DAYS

**SUNDAY, APRIL 19—SUNDAY, MAY 3**

Preview for all members during regular museum hours.

## RECEPTIONS

**SATURDAY, APRIL 18**

Sunset reception and preview for Partner-level members

**SUNDAY, APRIL 19**

Sunset reception and preview for Friend and Supporter-level members

**FRIDAY, MAY 1, AND SATURDAY, MAY 2**

Sunset reception and preview for Individual and Dual-level members

Become a member to enjoy year-round discounts, exclusive after-hours access during Member Mondays, and invitations to previews, parties, film screenings, and so much more!



## JOIN TODAY!

Image Credit: Visitors in the David Geffen Galleries with Todd Gray's *Octavia's Gaze*, 2025, Los Angeles County Museum of Art, gift of 2024 Collectors Committee, © Todd Gray, photo © Museum Associates/LACMA, by Kristina Simonsen



## TELL US WHAT YOU THINK