

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
WINTER 2026



WELCOME

DAILY ACTIVATIONS

DOCENT TOURS
Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations.

GALLERY INTERPRETERS
Look for LACMA docents wearing “Let’s Talk Art” buttons in the Resnick Pavilion and BCAM galleries to answer questions and engage your curiosity about the art on view during your next visit!

WEEKLY ACTIVATIONS

FRIDAYS | 12-4 PM
DRAWING CART
Pick up a free sketchbook and pencil to write about or sketch your favorite artworks.

SATURDAYS | 11 AM-5 PM
BOONE CHILDREN’S GALLERY: POP UP ART WORKSHOP
Make art with us! The Boone Children’s Gallery offers programs for visitors of all ages.

SUNDAYS | 11 AM, 1 PM, 2 PM
FAMILY TOURS
Join a LACMA docent for a 30-minute family tour of outdoor sculptures and highlights from our Modern Art Galleries. Tours meet outdoors on the Resnick Terrace. Museum admission is required.

4	PUBLIC PROGRAMS	14	ART CLASSES
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CALENDAR

JANUARY

**HOW AUSTRIA CAME TO AMERICA:
SCREENING AND CONVERSATION**
Sun, Jan 11 | 7 pm

**EVENINGS FOR EDUCATORS:
REALMS OF THE DHARMA**
Wed, Jan 14 | 4:30 pm

**AUSTRIAN EXPRESSIONISM AND OTTO KALLIR:
JANE KALLIR, NATHAN J. TIMPANO,
TIMOTHY O. BENSON, AND SABINE ECKMANN**
Thu, Jan 15 | 7 pm

**THE GENESIS TALKS: MARK BRADFORD,
DARREN WALKER, AND MICHAEL GOVAN**
Fri, Jan 16 | 7 pm

ART + WELLNESS: REFLECTING ON THE L.A. FIRES
Sat, Jan 17 | 9:30 am

**IMPRESSING L.A.: HOW LACMA COLLECTED
ITS FIRST MASTERPIECES WITH LEAH LEHMBECK
AND DAVID BARDEEN**
Sat, Jan 17 | 3 pm

**ASPECT RATIO × KAOS NETWORK:
CULTURAL & MEDIA LITERACY SERIES**
Sat, Jan 17 | 6 pm

ART + WELLNESS: GATHERING IN RHYTHM
Sun, Jan 18 | 12:30 pm

**BLKNWS: TERMS & CONDITIONS WITH
KAHLIL JOSEPH AND SPECIAL GUESTS**
Sun, Jan 18 | 6 pm

FEBRUARY

**COMMUNITIES CREATE LA!
INFINITE ART AND GEOMETRY**
Wed, Feb 4 | 3:30 pm

**COMMUNITIES CREATE LA! CIRCLE OF
ANIMALS: SCULPTING THE ZODIAC HORSE**
Sat, Feb 7 | 10:30 am

**EDUCATOR SPEAKER SERIES:
CO-CREATING KNOWLEDGE**
Wed, Feb 11 | 5 pm

**COMMUNITIES CREATE LA! CIRCLE OF
ANIMALS: SCULPTING THE ZODIAC HORSE**
Tue, Feb 17 | 4 pm

**COMMUNITIES CREATE LA! CREATE
YOUR OWN MERCADO MASTERPIECE**
Wed, Feb 18 | 3:30 pm

**GALLERY TALK: TOOLS AND TECHNIQUES
OF BUDDHIST ART**
Thu, Feb 19 | 7 pm

ART & MEDITATION
Fri, Feb 20 | 10 am

**DANCING LIGHT: FIGURE DRAWING WORKSHOP
INSPIRED BY IMPRESSIONISM AND BALLET**
Fri, Feb 20 | 6 pm

**LET'S PLAY: CHESS AT LACMA WITH
LA CHESS CLUB**
Sat, Feb 21 | 12 pm

KAOS × LACMA CULTURAL LITERACY COLLIDER
Sat, Feb 21 | 6 pm

**ADULT ART CLASS: WATERCOLOR
AND IMPRESSIONISM**
Sun, Feb 22 | 10 am

**GIFTS OF ART: THE PEARLMAN COLLECTION AT
THE BROOKLYN MUSEUM, LACMA, AND MOMA**
Sun, Feb 22 | 1 pm

**AMORES PERROS SCREENING AND CONVERSATION
WITH ALEJANDRO G. IÑÁRRITU AND MICHAEL
GOVAN**
Sun, Feb 22 | 7 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND
CONNECTEDNESS @ HOME**
Mon, Feb 23 | 4 pm

KIDS ART CLASS: ANIMALS IN ART (AGES 9–12)
Sat, Feb 28 | 10 am

MARCH

**APPLY FOR THE MELLON UNDERGRADUATE
CURATORIAL FELLOWSHIP**
Mon, Mar 2 | 11:59 pm

**COMMUNITIES CREATE LA! ART ON THE MENU:
CELEBRATE FOOD**
Wed, Mar 4 | 3:30 pm

**COMMUNITIES CREATE LA!
MONET'S GARDEN OF LIGHT**
Sat, Mar 7 | 10:30 am

**COMMUNITIES CREATE LA!
MONET'S GARDEN OF LIGHT**
Tue, Mar 17 | 4 pm

**COMMUNITIES CREATE LA!
ILLUSTRATE YOUR STORY**
Wed, Mar 18 | 3:30 pm

**EVENINGS FOR EDUCATORS: COLLECTING
IMPRESSIONISM AT LACMA**
Wed, Mar 18 | 4:30 pm

REIMAGINING MONUMENTS
Thu, Mar 19 | 7 pm

CURATOR TALK: FÚTBOL IS LIFE
Fri, Mar 20 | 7 pm

AAMA STUDIO: THREADS OF LEGACY FILM SALON
Sat, Mar 21 | 3 pm

CURATOR TALK: GROUNDED
Sat, Mar 21 | 3 pm

**SURFACE & STYLE: A TEXTILES-CENTERED TOUR
OF DEEP CUTS**
Sun, Mar 22 | 1 pm

KAOS × LACMA CULTURAL LITERACY COLLIDER
Sun, Mar 22 | 2 pm

**MINDFUL MONDAY: CULTIVATING EMPATHY AND
CONNECTEDNESS @ HOME**
Mon, Mar 23 | 4 pm

ADULT ART CLASS: BOTANICAL DRAWING
Sat, Mar 28 | 10 am

Image Credit: Tanaka Kiyokichi, *Melancholy*, 1914, Los Angeles County Museum of Art, purchased with funds provided by Nelson and Priscilla Gibbs, photo © Museum Associates/LACMA



PUBLIC PROGRAMS

Our exciting range of programs and events stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.

THIRD WEEKENDS AT LACMA!

On the third weekend of each month, visitors are invited to explore art, culture, and community at a mix of programs inspired by LACMA's diverse collections and exhibitions. Learn more at lacma.org/third-weekends.

TALKS

THURSDAY, JANUARY 15 | 7–9 PM | LACMA
AUSTRIAN EXPRESSIONISM AND OTTO KALLIR:
JANE KALLIR, NATHAN J. TIMPANO, TIMOTHY O. BENSON,
AND SABINE ECKMANN

Discover the bold spirit of Austrian Expressionism and the remarkable legacy of Otto Kallir—the visionary dealer who helped bring artists like Egon Schiele and Gustav Klimt to global attention and shaped the course of modern art—at a panel introduced by LACMA curator Stephanie Barron and moderated by Sabine Eckmann.

FRIDAY, JANUARY 16 | 7–9 PM | LACMA
THE GENESIS TALKS: MARK BRADFORD, DARREN WALKER,
AND MICHAEL GOVAN

This edition of The Genesis Talks features the Ford Foundation's Darren Walker and Los Angeles artist Mark Bradford. In conversation with Govan, they will share insights on the museum as a vibrant community hub, exploring how spaces can ignite dialogue, creativity, and connection.

SATURDAY, JANUARY 17 | 3–5 PM | LACMA
IMPRESSING L.A.: HOW LACMA COLLECTED ITS
FIRST MASTERPIECES WITH LEAH LEHMBECK AND
DAVID BARDEEN

Collecting Impressionism at LACMA tracks the evolution of one of the most beloved parts of the museum's collection over the past century. In this walkthrough, LACMA curators Leah Lehmbek and David Bardeen discuss the exhibition, the collection's relationship to a developing city, and how our understanding of Impressionism itself has changed over time.

THURSDAY, FEBRUARY 19 | 7–8 PM | LACMA
GALLERY TALK: TOOLS AND TECHNIQUES OF BUDDHIST
ART IN REALMS OF THE DHARMA

Michael VanHartingsveldt and LACMA curator Stephen Little discuss the tools and techniques used to create captivating Buddhist sculpture and ink paintings in a gallery tour of *Realms of the Dharma*. From remnant chisel marks to varied joining and finishing techniques, explore the materials and processes used to create these austere objects across centuries.

SUNDAY, FEBRUARY 22 | 1–3 PM | LACMA
GIFTS OF ART: THE PEARLMAN COLLECTION AT THE
BROOKLYN MUSEUM, LACMA, AND MOMA

LACMA curator Alexandra Kaczinski will explore *Village Square*, featuring nearly 50 paintings, sculptures, and works on paper from the Pearlman Collection. Showcasing Cézanne, Degas, Modigliani, and others, the exhibition celebrates artistic friendships and the Pearlmans' belief in the power of art to connect.

THURSDAY, MARCH 19 | 7–8:30 PM | LACMA
REIMAGINING MONUMENTS

How do artists challenge the histories that monuments preserve—and the absences they reveal? Hear from artist Tavares Strachan, Paul M. Farber, director and co-founder of Monument Lab, Hamza Walker, curator and director of The Brick, and Bennett Simpson, senior curator at MOCA, for a timely discussion on art, identity, and power presented in conjunction with *The Day Tomorrow Began* at LACMA and *MONUMENTS* at MOCA and The Brick.



PUBLIC PROGRAMS

CONTINUED

FRIDAY, MARCH 20 | 7–8 PM | LACMA

CURATOR TALK: FÚTBOL IS LIFE

Get excited for the arrival of the World Cup in Los Angeles with curator Britt Salvesen, who will lead a walkthrough of the exhibition *Fútbol Is Life*, which presents handcrafted “sportraits” by artist Lyndon J. Barrois, Sr. that capture iconic moments in women’s and men’s soccer.

SATURDAY, MARCH 21 | 3–4 PM | LACMA

CURATOR TALK: GROUNDED

Curator Rita Gonzalez will lead a walkthrough of the exhibition *Grounded*, exploring themes of ecology, sovereignty, memory, and home.

SUNDAY, MARCH 22 | 1–2 PM | LACMA

SURFACE & STYLE: A TEXTILES-CENTERED TOUR OF DEEP CUTS

Explore the textiles and costumes of the exhibition *Deep Cuts* at a walkthrough led by LACMA curators Erin Maynes and Sharon Takeda, who will highlight how block printing has shaped garments, surface design, and material traditions across time, offering insights into the intersection of dress, craft, and global exchange.

WORKSHOPS

FRIDAY, FEBRUARY 20 | 6–8 PM | LACMA

\$45, MEMBERS: \$36

DANCING LIGHT: FIGURE DRAWING WORKSHOP

INSPIRED BY IMPRESSIONISM AND BALLET

Step into the world of Impressionism, with movement, light, and shadow seen through the lens of ballet. This workshop for adults explores how artists like Degas captured rhythm, grace, and fleeting motion by inviting visitors to sketch a live ballet dancer in the gallery.

SATURDAY, FEBRUARY 21 | 12–3 PM | LACMA

LET’S PLAY: CHESS AT LACMA WITH EN PASSANT

Channel the Parisian café culture of the exhibition *Collecting Impressionism at LACMA* and join us on the Smidt Welcome Plaza, where you’ll learn or practice the game of kings under the guidance of the LA Chess Club. All levels are welcome, so whether you’re a newbie or a seasoned enthusiast, come join other chess lovers and explore how art and play overlap.

Image Credit: F. Childe Hassam, *Point Lobos, Carmel*, 1914, Los Angeles County Museum of Art, Mr. and Mrs. William Preston Harrison Collection, photo © Museum Associates/LACMA

ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

SATURDAY, JANUARY 17 | 9:30–11 AM | LACMA

REFLECTING ON THE L.A. FIRES

Marking one year since the 2025 L.A. fires, this intimate workshop offers space for reflection, healing, and creative renewal. Guided by art therapist Nadia Paredes, participants will take part in meditation, guided looking, and hands-on art-making inspired by personal connections to place and recovery.

Co-presented by Arts & Healing Initiative

SUNDAY, JANUARY 18 | 12:30–3:30 PM | LACMA

GATHERING IN RHYTHM

Experience the healing power of rhythm and community at a drop-in drumming and movement workshop led by teaching artists Johanna and Ray Louis Auxais of Arts & Healing Initiative, accompanied by their six-year-old son and nine-year-old daughter. In commemoration of the 2025 Los Angeles fires, this participatory session invites participants of all ages to reconnect with the land—and with one another—through sound, movement, and shared expression.

FRIDAY, FEBRUARY 20 | 10–11 AM | LACMA

ART & MEDITATION

The intricate patterns, striking imagery, and global history of block printing in the exhibition *Deep Cuts* provide a focal point for meditation and contemplation. Educator Alicia Vogl Sáenz will lead a slow art-looking exercise and conversation followed by meditation. No meditation experience necessary; instruction will be given.

MONDAY, FEBRUARY 23 | 4–5 PM | ONLINE

MONDAY, MARCH 23 | 4–5 PM | ONLINE

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Find details at lacma.org.

SUNDAY, JANUARY 11 | 7–9 PM

MUSEUM OF TOLERANCE

**HOW AUSTRIA CAME TO AMERICA:
SCREENING AND CONVERSATION**

Transatlantic Tastemaker: Otto Kallir and Austrian Modernism follows the renowned art dealer's trajectory from Vienna to New York. *Fioretta* explores the origins of Viennese composer Arnold Schoenberg's family through the eyes of his grandson, lawyer, and genealogist E. Randol Schoenberg. These two documentaries will be followed by a conversation with Jane Kallir (granddaughter of Otto Kallir) and E. Randol Schoenberg, moderated by curator Paul Holdengräber.

Co-sponsored by the Los Angeles County Museum of Art, The Robert Gore Rifkind Foundation, and the Austrian Consulate, Los Angeles.

SATURDAY, JANUARY 17 | 6–8 PM

KAOS NETWORK, 4343 LEIMERT BLVD., LOS ANGELES, CA 90008

**ASPECT RATIO × KAOS NETWORK: CULTURAL
MEDIA LITERACY SERIES**

Dive into a powerful educational series bridging generations through film, dialogue, and critical media literacy. Curated and facilitated by legendary KAOS Network founder Ben Caldwell, L.A. Rebellion filmmaker Alile Sharon Larkin, and LACMA assistant curator of film Matazi Weathers, this series spotlights bold works by local filmmakers, surprise guest appearances, and unfiltered conversations on the role of storytelling in shaping cultural consciousness, both locally and globally.

Co-presented by KAOS Network and LACMA's Aspect Ratio.

SUNDAY, JANUARY 18 | 6–9 PM

ACADEMY MUSEUM OF MOTION PICTURES | \$10, MEMBERS: \$8

**BLKNWS: TERMS & CONDITIONS WITH
KAHLIL JOSEPH AND SPECIAL GUESTS**

Conceived as a cinematic experience that mirrors the sonic textures of a record album, *BLKNWS: Terms & Conditions* is a genre-bending documentary adapted from Kahlil Joseph's renowned video art installation. Following the screening, a panel including Joseph and collaborators will discuss the filmmaking process and editorial power of *BLKNWS*.

Co-presented by Rich Spirit.

SATURDAY, FEBRUARY 21 | 6–8 PM | LACMA

SUNDAY, MARCH 22 | 6–8 PM | KAOS NETWORK

KAOS × LACMA CULTURAL LITERACY COLLIDER

This powerful educational series bridges generations through film, dialogue, and lessons on critical media literacy. Curated and facilitated by legendary KAOS Network founder Ben Caldwell, L.A. Rebellion filmmaker Alile Sharon Larkin, and LACMA assistant curator of film Matazi Weathers, this series spotlights bold works by local filmmakers, surprise guest appearances, and unfiltered conversations on the role of storytelling in shaping cultural consciousness.

Co-presented by KAOS Network and LACMA's Aspect Ratio.

SUNDAY, FEBRUARY 22 | 7–10 PM

ACADEMY MUSEUM OF MOTION PICTURES | \$10, MEMBERS: \$8

**AMORES PERROS SCREENING AND CONVERSATION
WITH ALEJANDRO G. IÑÁRRITU AND MICHAEL GOVAN**

Celebrate the opening of LACMA's exhibition *SUEÑO PERRO*, marking the 25th anniversary of Alejandro G. Iñárritu's landmark Academy Award-nominated film *Amores Perros* (2000), at a screening and conversation with Iñárritu and LACMA director Michael Govan.

Co-presented by LACMA and the Academy Museum of Motion Pictures.

SATURDAY, MARCH 21 | 5–8 PM

ACADEMY MUSEUM OF MOTION PICTURES

HOUSE OF AAMA: THREADS OF LEGACY DAY OF ACTIVATION

This program of short films and discussions weaves textiles and personal memory to tell intergenerational stories, drawing from artist Tavares Strachan's immersive excursions into hidden histories and speculative futures, exploring Black liberation, migration, and evolving identities linking ancestral memory to possibilities of today and tomorrow.

THIRD WEEKENDS AT LACMA!

Held the third weekend of each month, we invite adult audiences to explore art, culture, and community through the museum's encyclopedic collection and special exhibitions. Learn more at lacma.org/third-weekends.

Image Credit: Kahlil Joseph, *BLKNWS: Terms & Conditions* (still), 2025

YOUTH ART ACTIVITY

COLLECTING IMPRESSIONS



HOW DO YOU KEEP YOUR MEMORIES?

Do you take photos of places you visit? Or write about people you meet? Do you ever draw pictures of events that you want to always remember? Many artists do! But how do you remember everyday things, like what your neighborhood looks like, or how you wear your favorite outfit?

Artists have always recorded their lives. In the new exhibition *Collecting Impressionism at LACMA*, you will get a look at what life was like in France over 100 years ago. A group of artists called Impressionists wanted to show modern life in Paris. That meant they painted what was happening in parks, cafés, and on the streets.

Jean Béraud painted *A Parisian Street Scene: Boulevard des Capucines* in 1897. When you look at this painting, you can see what this busy street was like. People walked or took rides in horse-drawn carriages, sat at outdoor cafés, and went shopping. You can see the fashion of the day, how advertisements were displayed, and what the architecture looked like, as well as the fanciful metal grates around the base of trees. Looking at this painting, you can probably guess the time of day and what the weather was like when it was made.

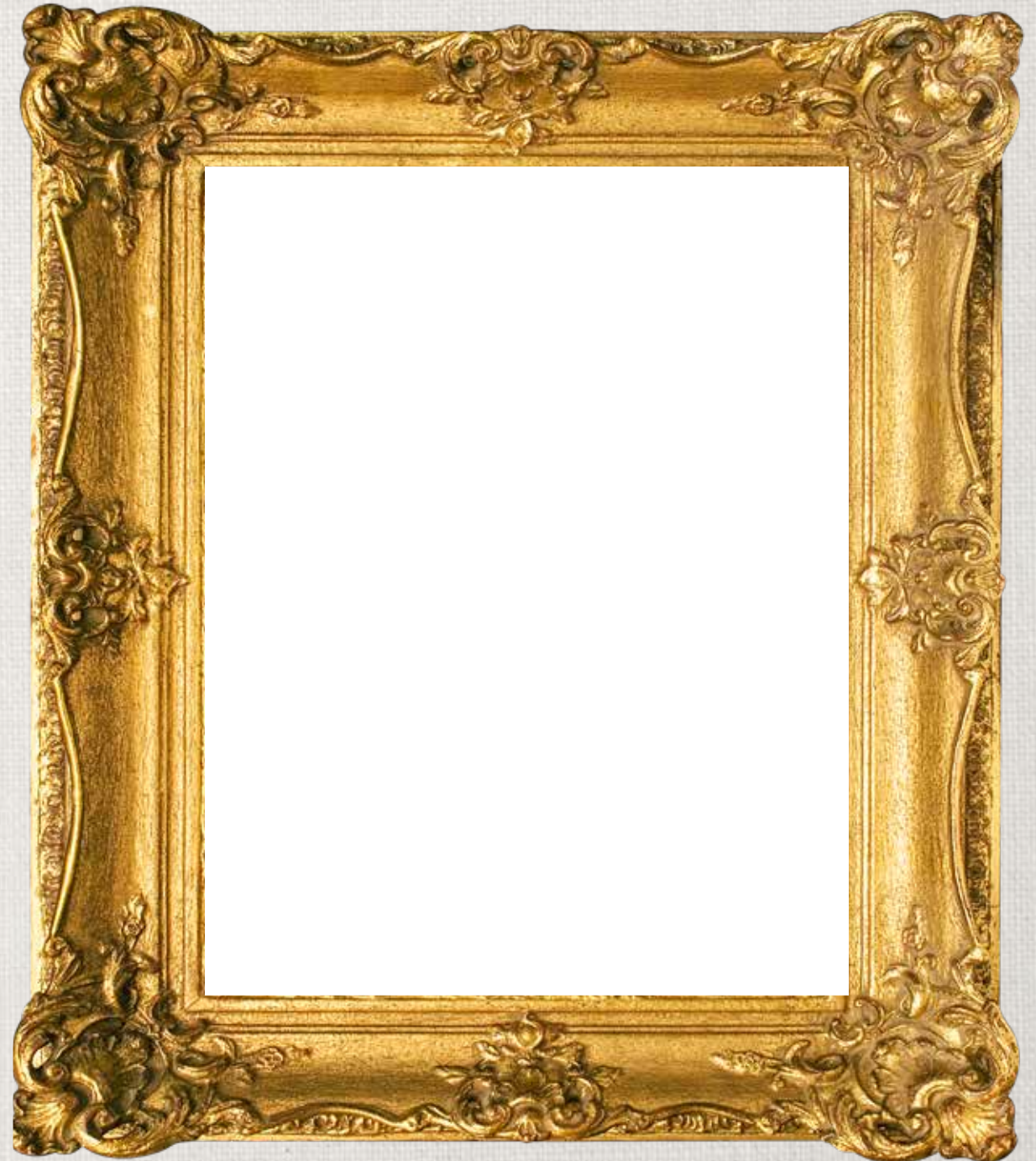
Image Credit: Jean Béraud, *A Parisian Street Scene: Boulevard des Capucines*, c. late 1897–early 1898, Los Angeles County Museum of Art, gift of the 2024 Collectors Committee with additional funds provided by Rob Levine and Larry Ginsberg, photo © Museum Associates/LACMA

WHAT'S YOUR SCENE?

Sketch a moment in your everyday life. Is your scene walking on the beach, playing in the school yard, or hanging out at LACMA? Draw the location of your scene. Think about all the details you want to add.

Are there trees and plants? Signs or billboards? People or animals? Cars or buses?

If you have colored pencils or markers, add some color to your drawing. When you are done, sign and date it, and put your age too! Give it a title. Hang it up if you want to, so every time you look at your drawing you can remember what you did today!



FAMILY PROGRAMS

Join in-person art programs for all ages led by teaching artists and check out our free on-demand art activities and performances online. For more information, and to learn more about programs, visit lacma.org or email educate@lacma.org.

SUNDAYS | 12:30–3:30 PM

ANDELL FAMILY SUNDAYS

Join us on select Sundays for art workshops created especially for an intergenerational experience!

STILL LIFES, STILL FUN

JANUARY 11, 18, 25

COLOR AND LIGHT

FEBRUARY 1, 15, 22

CAPTURING SCENES

MARCH 1, 8, 22

SUNDAYS | 12:30–3:30 PM

FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, hand-sewing project and join an intergenerational and drop-in fiber maker's circle presented alongside our Andell Family Sundays sessions.

SATURDAY, JANUARY 3, 10, 17, 24, 31 | 11 AM–5 PM

SATURDAY, FEBRUARY 7, 14, 21, 28 | 11 AM–5 PM

SATURDAY, MARCH 7, 14, 21, 28 | 11 AM–5 PM

BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOP

Make art with us! The Boone Children's Gallery offers programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

FRIDAYS | 12–4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks on view at the museum.

SUNDAY, JANUARY 11, 18, 25 | 11:30 AM, 1 PM, 2 PM

SUNDAY, FEBRUARY 1, 15, 22 | 11:30 AM, 1 PM, 2 PM

SUNDAY, MARCH 1, 8, 22 | 11:30 AM, 1 PM, 2 PM

FAMILY TOURS

Join a LACMA docent for a 30-minute family tour of outdoor sculptures and highlights from our Modern Art Galleries. Tours meet outdoors on the Resnick Terrace. Museum admission is required.

Please be aware that these tours are volunteer-led and subject to cancellation. Ask a member of our team on the day of your visit for details.

NEXGENLA

Join NexGenLA, LACMA's free youth membership for kids and teens 17 and under living in L.A. County. Members and one guest can visit the museum for free, and get member pricing on classes and camps. Visit lacma.org for more info or scan the QR code to sign up today!



Image Credit: Photo @ Museum Associates/LACMA, by Monica Orozco



ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation.

Online registration for Spring Art Camp opens on February 11 at 1 pm.

Due to construction, classes will take place in gallery spaces and outdoors on LACMA's campus, and acrylic painting and printmaking classes are on hiatus. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

SUNDAY, FEBRUARY 22, MARCH 1, 8, 15, AND 22
5 SESSIONS | 10 AM–1 PM | LACMA
\$345, NEXGENLA (AGES 16–17) AND
LACMA MEMBERS: \$300

ADULT ART CLASS: WATERCOLOR AND IMPRESSIONISM

Explore watercolor painting through the lens of Impressionism and learn about the relationship between sunlight and color, how to mix colors, plan out a painting, and techniques for successfully using watercolor. This is a great intro or refresher, open to all skill levels and anyone interested in learning about Impressionism in a hands-on way. Taught by Shannon Green.

SATURDAY, FEBRUARY 28, MARCH 7, AND 14
3 SESSIONS | 10 AM–12 PM | LACMA
\$155, NEXGENLA AND LACMA MEMBERS: \$135

KIDS ART CLASS: ANIMALS IN ART (AGES 6–8)

Animals have inspired artists worldwide to create textiles, paintings, and sculptures. Discover animals in LACMA collections to explore line, shape, and volume, and then make your animal-inspired embroidery or textile work, painting, and sculptural form. Taught by Beatriz Jaramillo.

SATURDAY, MARCH 28 | 10 AM–1 PM | LACMA
\$80, NEXGENLA (AGES 16–17) AND LACMA MEMBERS: \$70

ADULT ART CLASS: BOTANICAL DRAWING

Connect with nature on LACMA's campus while honing your observational drawing skills. We'll incorporate plant science into our drawing practice and explore how botanical drawing can shift from highly representational illustrations to abstraction. All drawing levels are welcome. Taught by Stacey Vigallon.

ART CAMP

MONDAY–FRIDAY, MARCH 30–APRIL 3 | 10 AM–3 PM | LACMA
\$440, NEXGENLA AND LACMA MEMBERS: \$380

SPRING ART CAMP: AROUND THE WORLD (AGES 6–8)

Travel the world through art! We'll explore the styles, techniques, and traditions of artists from a variety of countries. Each day features hands-on projects inspired by a different art form—from bold patterns to vibrant landscapes—encouraging curiosity, cultural appreciation, and creative confidence. Taught by Jesus Mascorro.

MONDAY–FRIDAY, MARCH 30–APRIL 3 | 10 AM–3 PM | LACMA
\$440, NEXGENLA AND LACMA MEMBERS: \$380

SPRING ART CAMP: PAINTED PEOPLE AND PORTRAITS (AGES 9–12)

View art in the exhibitions *Collecting Impressionism at LACMA*, *Village Square*, and *Deep Cuts*, as well as in LACMA's permanent collection. Paint, sculpt, and collage portraits and more in this fun class. Taught by Rosanne Kleinerman.

FREE FOR OLDER ADULTS

MONDAY, JANUARY 12 | 11 AM–12 PM | ONLINE
MONDAY, FEBRUARY 9 | 11 AM–12 PM | ONLINE
MONDAY, MARCH 16 | 11 AM–12 PM | ONLINE

PERSONAL CONNECTIONS

On these free virtual tours, look at artworks from LACMA's collection in community with Alzheimer's LA and LACMA teaching artist Elonda Norris, who will guide people living with early stage Alzheimer's and dementia in engaging conversation and activities. To RSVP, contact aoh@alza.org. This program is free and takes place online via Zoom.

TUESDAY, JANUARY 27, FEBRUARY 3, 10, 17, 24, MARCH 3, 10,
AND 17 | 8 SESSIONS | 10 AM–1 PM | LACMA | FREE

CREATE + COLLABORATE: ART OF WEAVING

Create + Collaborate is a free 8-session art class for participants ages 55 and older. All materials are included. Seats are limited, and preference will be given to new students. To express interest, contact CreateCollaborate@lacma.org.

COMMUNITY PROGRAMS

Create your own art inspired by LACMA's art exhibitions and permanent collection. Communities Create LA! is a free, bilingual (English and Spanish), hands-on art workshop series at community sites across Los Angeles county. For more information, email educate@lacma.org.

Community Partners and Locations:

Earvin "Magic" Johnson Park,
905 East El Segundo Blvd.,
Los Angeles, CA 90059

A C Bilbrew Library,
150 East El Segundo Blvd.,
Los Angeles, CA 90061

Lennox Library,
4359 Lennox Blvd.,
Lennox, CA 90304

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

SATURDAY, FEBRUARY 7 | 10:30 AM-12 PM
EARVIN "MAGIC" JOHNSON PARK

CIRCLE OF ANIMALS: SCULPTING THE ZODIAC HORSE

Gallop into creativity with a project inspired by Ai Weiwei's *Circle of Animals/Zodiac Heads*. Learn about the artist's sculptures and the Chinese zodiac as you create your own horse design, then explore texture and pattern to bring this year's zodiac animal to life.

SATURDAY, MARCH 7 | 10:30 AM-12 PM
EARVIN "MAGIC" JOHNSON PARK
MONET'S GARDEN OF LIGHT

Create your own colorful flower-filled pond inspired by Claude Monet's *Nymphéas (Water Lilies)*! Make a splash with a waterscape full of color, light, and movement using watercolor, pastel, and tissue paper.

COMMUNITIES CREATE LA! STORIES COME TO LIFE

WEDNESDAY, FEBRUARY 4 | 3:30-5 PM
LENNOX LIBRARY
INFINITE ART AND GEOMETRY

Design your own paper structure based on the monumental sculpture *Smoke* by Tony Smith. Experiment with geometric forms, space, and scale using construction paper, scissors, and adhesive.

TUESDAY, FEBRUARY 17 | 4-5 PM
A C BILBREW

CIRCLE OF ANIMALS: SCULPTING THE ZODIAC HORSE

Gallop into creativity with a project inspired by Ai Weiwei's *Circle of Animals/Zodiac Heads*. Learn about the artist's sculptures and the Chinese zodiac as you create your own horse design, then explore texture and pattern to bring this year's zodiac animal to life.

WEDNESDAY, FEBRUARY 18 | 3:30-5 PM
LENNOX LIBRARY

CREATE YOUR OWN MERCADO MASTERPIECE

Find inspiration from Victoria Delgadillo's *Bolsa de Mercado* and use construction paper, staples and glue to design your own uniquely colorful mercado (Spanish for "market") bag.

WEDNESDAY, MARCH 4 | 3:30-5 PM
LENNOX LIBRARY
ART ON THE MENU: CELEBRATE FOOD

Cook up your own work of art, with inspiration from artist Li Jin and their watercolor painting *Natural Beauty of Life*. Use watercolors to paint your own plate of food influenced by your own dinner table and family memories.

TUESDAY, MARCH 17 | 4-5 PM
A C BILBREW

MONET'S GARDEN OF LIGHT

Create your own colorful flower-filled pond inspired by Claude Monet's *Nymphéas (Water Lilies)*! Make a splash with a waterscape full of color, light, and movement using watercolor, pastel, and tissue paper.

WEDNESDAY, MARCH 18 | 3:30-5 PM
LENNOX LIBRARY
ILLUSTRATE YOUR STORY

Take a closer look at Yaneli Delgado's *The Chicana Codex* and explore how the artist represents her Mexican American culture and heritage. Using oil pastels and mirrors illustrate yourself and explore what makes you YOU.

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

LACMA artists and educators are here to engage with your students, whether you want to bring them to the museum, have LACMA come to your school, or dive into our grade-specific online courses! Visit lacma.org to learn more.

THROUGH MAY 2026

CREATIVE CLASSROOMS (GRADES 3 AND 4)

Bring Creative Classrooms to your third and fourth graders! Through this free program, all of the third and fourth-grade classes at your school receive four visual arts workshops led by LACMA teaching artists. Learn more and apply at lacma.org/education/school-programs.

THROUGH MAY 2026

MAYA MOBILE (GRADE 7)

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2025–26 school year are available at lacma.org/education/school-programs.

THROUGH MAY 2026

ANCIENT WORLD MOBILE (GRADE 6)

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this program, students will handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2025–26 school year are available at lacma.org/education/school-programs.

THROUGH MAY 2026

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom, where students will analyze 3D models of our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2025–26 school year are available at lacma.org/education/school-programs.

THROUGH MAY 2026

LACMA SCHOOL TOURS (K–12)

Join our gallery educators for in-person school tours! Our spring semester tours will run from February 17, through May 29, 2026. Please visit gallerylearning.lacma.org to find available tour slots.

AFTERNOON SCHOOL TOURS (K–12)

Afternoon guided tours are open to K–12 students attending after-school programs, as well as boys and girls clubs and scout groups. Tours are subject to availability. To make a reservation for an afternoon guided tour, please email schooltours@lacma.org at least three weeks in advance.

LACMA SELF-GUIDED VISITS

Bring your students or after-school, camp, or scout group to the museum for a self-guided visit! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

WEDNESDAY, JANUARY 14 | 4:30–8 PM | LACMA

EVENINGS FOR EDUCATORS: REALMS OF THE DHARMA

Meet at the museum for a special exploration of the exhibition *Realms of the Dharma*, which explores the life of the Buddha, the role of the bodhisattva, and such key concepts as dharma, karma, nirvana, mantra, mudra, and mandala through art.

WEDNESDAY, FEBRUARY 11 | 5–6 PM | ONLINE

EDUCATOR SPEAKER SERIES: CO-CREATING KNOWLEDGE

At Co-Creating Knowledge: Centering Youth Voices in Ethnic Studies, join Ethnic Studies teacher Navia Itzia to discover how slowing down learning and centering student voices can transform classrooms into ecosystems of care and creativity. This program will be presented on Zoom.

WEDNESDAY, MARCH 18 | 4:30–8 PM | LACMA

EVENINGS FOR EDUCATORS: COLLECTING IMPRESSIONISM AT LACMA

Join us for a special look at *Collecting Impressionism at LACMA*, highlighting LACMA's extensive collection of Impressionist art with paintings, sculptures, and drawings, as well as lesser-known media such as prints, photographs, decorative arts, and clothing.

ONLINE COURSES

Discover two new online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

ACADEMIC PROGRAMS

APPLY FOR THE MELLON UNDERGRADUATE CURATORIAL FELLOWSHIP

The Andrew W. Mellon Undergraduate Curatorial Fellowship at LACMA is an opportunity to explore professional pathways in museum careers while developing curatorial skills. This paid, two-year fellowship is designed for undergraduate students (freshman and sophomores) from all academic backgrounds and qualifications who are interested in fine art and museum studies.

If you are eager to learn more about curatorial practice and are ready to explore working at a major art institution, apply by emailing fellowships@lacma.org for more information or visit lacma.org/fellowships-and-internships. Applications will be open Monday, March 2—Friday, May 29, 2026.



EXHIBITIONS ON VIEW

ZHENG CHONGBIN: GOLDEN STATE

Mar 23, 2025–Jan 4, 2026

REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA

May 11, 2025–Jul 12, 2026

NOW SHOWING: YOUSSEF NABIL'S I SAVED MY BELLY DANCER

Aug 24, 2025–Jan 11, 2026

GROUND

Sep 14, 2025–Jun 21, 2026

TAVARES STRACHAN: THE DAY TOMORROW BEGAN

Oct 12, 2025–Mar 29, 2026

DIFFUSE CONTROL BY BEEPLE

Oct 26, 2025–Jan 4, 2026

DEEP CUTS: BLOCK PRINTING ACROSS CULTURES

Nov 9, 2025–Sep 13, 2026

ARP–KLEE: WITH SELECTIONS FROM THE JANICE AND HENRI LAZAROF COLLECTION

Nov 21, 2025–May 31, 2026

AUSTRIAN EXPRESSIONISM AND OTTO KALLIR

Nov 23, 2025–May 31, 2026

COLLECTING IMPRESSIONISM AT LACMA

Dec 21, 2025–Jan 3, 2027

JOHN GERRARD: SPIRITS

Dec 21, 2025–Dec 21, 2026

FÚTBOL IS LIFE: ANIMATED SPORTTRAITS BY LYNDON J. BARROIS, SR.

February 15–July 12, 2026

VILLAGE SQUARE: GIFTS OF MODERN ART FROM THE PEARLMAN COLLECTION TO THE BROOKLYN MUSEUM, LACMA, AND MOMA

Feb 22–Jul 5, 2026

SUEÑO PERRO: A FILM INSTALLATION BY ALEJANDRO G. IÑÁRRITU

Feb 22–Jul 26, 2026

FASHIONING CHINESE WOMEN: EMPIRE TO MODERNITY

Jun 14–Oct 25, 2026

MODERN ART

Ongoing

JOSIAH MCELHENY: ISLAND UNIVERSE

Ongoing

DEEP TIME CINEMATOGRAPHY

Ongoing

METROPOLIS II

Ongoing

RICHARD SERRA: BAND

Ongoing

BARBARA KRUGER: UNTITLED (SHAFTED)

Ongoing

MIRACLE MILE

Ongoing

MARK BRADFORD: 150 PORTRAIT TONE

Ongoing

AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS

Ongoing

NEW ACQUISITIONS TO THE RIFKIND CENTER

Ongoing

Image Credit: Installation photo, *Now Showing: Youssef Nabil's I Saved My Belly Dancer*, at the Los Angeles County Museum of Art, August 24, 2025–January 11, 2026, © Youssef Nabil, photo © Museum Associates/LACMA, by Jonathan Urban

The Genesis Talks is presented by



The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc.

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Presented in partnership with



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Major support is provided by



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Village Square: Gifts of Modern Art from the Pearlman Collection to the Brooklyn Museum, LACMA, and MoMA was co-organized by the Los Angeles County Museum of Art and the Brooklyn Museum.

Grounded was organized by the Los Angeles County Museum of Art.

Major support provided by the Claire Falkenstein Foundation and Paulina Zamora Menéndez.

Generous support provided by Contemporary Projects Endowment Fund, Fabian Newton Family, and Pasadena Art Alliance.

Deep Cuts: Block Printing Across Cultures was organized by the Los Angeles County Museum of Art.

Sueño Perro: A Film Installation by Alejandro G. Iñárritu was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund.

Tavares Strachan: The Day Tomorrow Began was co-organized by the Los Angeles County Museum of Art and the Columbus Museum of Art.

Presented by



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Now Showing: Youssef Nabil's I Saved My Belly Dancer was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund.

Diffuse Control by BEEP was organized by the Los Angeles County Museum of Art.

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Fashioning Chinese Women: Empire to Modernity was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.



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SUPPORT LACMA

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MEMBERSHIP



Village Square: Gifts of Modern Art from the Pearlman Collection to the Brooklyn Museum, LACMA, and MoMA Opens February 22, 2026

Village Square presents nearly 50 works of modern and Impressionist art from the Henry and Rose Pearlman Collection in a celebration of art and community—and the final opportunity to see the collection before it is gifted to museums across the country, including LACMA. See it first during **Member Previews, February 19–21.**

Members also enjoy year-round discounts, including 20% off at the LACMA Store during Member Shopping Days, exclusive after-hours access during Member Mondays, and invitations to previews, parties, film screenings, and so much more!

Image Credit: Vincent van Gogh, *Tarascon Stagecoach*, 1888, Los Angeles County Museum of Art, gift of the Henry and Rose Pearlman Foundation and Family, photo by Bruce White



TELL US WHAT YOU THINK!